Third Concert Program - July 16th 2002

Make “97th Season of Free Concerts for the People of New York” bigger perhaps if it still looks OK – I know you have it line up now

Change dates at the bottom of the page to reflect current schedule – drop June 18th & 25th & July 16th now

Presents the - The Naumburg Orchestra

7:30 PM Tuesday July 16th 2002

Inside put:

Richard Westerfield, Conductor
Tomohiro Okumura, Violin Soloist

Then 5 ***** things – like July 31st 2001 to separate this from music below – but 2001 had OKUMURA spelled INCORRECTLY – and he was NOT a cello soloist!

Johannes Brahms (1833-1897) Violin Concerto in D major, Op.77 (1878)
I. Allegro non troppo
II. Adagio
III. Allegro giocoso, ma non troppo vivace

Ludwig van Beethoven (1770-1827) Symphony No. 7 in A Major, Op.92 (1812)
I. Poco sostenuto
II. Allegretto
III. Presto
IV. Allegro con brio

Players

Violin 1
Abe Appleman, Concertmaster
Ann Leathers
Katsuko Esaki
Natasha Lipkina
Kelley Hall-Tompkins
Robin Zeh
Patricia Davis

Violin 2
Olivier Fluchaire, Principal
Katharine Livolsi-Stern
Roxanne Bergman  
Eric Ramme  
Nina Evtuhov  
Rena Isbin  

Viola  
Claire Bergman, Principal  
Maxine Roach  
Crystal Garner  
Ardith Holmegrain  
Debra Shufelt  

Cello  
Susannah Chapman, Principal  
Ted Ackerman  
Deborah Sepe  
Julie Green  

Bass  
Jeff Carney, Principal  
Sam Ferrer  
Gregg August  

Flute  
Robert Bush, Principal  
Helen Campo  

Oboe  
Marilyn Coyne, Principal  
Erin Gustafson  

Clarinet  
Mitchell Kriegler, Principal  
Stacey Miller  

Bassoon  
Harry Searing, Principal  
Atsuko Sato  

Horn  
Jeffrey Lang, Principal  
Katharine Canfield  
Leise Anschuetz  
Lisa Pike  

Trumpet
NOTES

Richard Westerfield – Conductor - is in his fourth season as music director of the Alabama Symphony Orchestra. He is a gifted and versatile young conductor, noted for commanding performances of twentieth century music as well as unusually vibrant and stylish readings of baroque and classical repertoire. In the past few seasons he has been invited to lead many fine orchestras including the New York Philharmonic & the Boston, Montreal, Pittsburgh, Baltimore, Houston and Indianapolis Symphonies, as well as the Minnesota Orchestra. Westerfield had a 1993 debut with the New York Philharmonic conducting Richard Strauss’ *Ein Heldenleben*. The *New York Times* hailed the young conductor’s acute rhythmic sense, sound organizational ideas and clear technique. Since his “splendid debut” he has conducted the Philharmonic on many occasions. Westerfield also enjoys a close relationship with the Boston Symphony Orchestra, where he served as Seiji Ozawa’s assistant until 1998. *The Boston Globe* wrote: “Seiji Ozawa holds the musicianship of Richard Westerfield in such high regard that he has promoted the BSO assistant conductor to associate conductor—the only other young musician to have held that post was Michael Tilson Thomas.” Westerfield’s performances with the BSO at Symphony Hall, Tanglewood, and in recital with the Boston Symphony Chamber Players have received consistent critical praise.

Tomohiro Okumura - Violin Soloist - is the 1993 winner of the Walter W. Naumburg International Violin Competition Prize. This is Okumura’s third appearance with the Naumburg Orchestral Concerts. A graduate of the Juilliard School, Okumura studied with Dorothy Delay and Masao Kawasaki. He has performed with the Colorado, Grant Park, Dallas, Honolulu, Milwaukee, New Jersey, Spokane, Syracuse and Utah Symphonies, the Buffalo, Louisiana, New Japan and Slovak Philharmonics, and the Aspen Concert and Yomiuri Japan Symphony Orchestras. He has also given recitals at the Frick Museum (Pittsburgh), Kennedy Center, Santa Fe, Ravinia, and the Gardner Museum, among others. Recent highlights include his return engagement for a five-city tour with the Tokyo NHK Symphony Orchestra and a debut with the Taipei Symphony Orchestra. He debuted at Carnegie Hall with the New York Concert Orchestra performing Lalo’s *Symphonie Espagnole*. Okumura performs worldwide now and has received praise for his enormous repertoire and “unusual temperament” (NYT) making him a modern exemplar of the “golden age of the Romantic virtuoso” (Portland Press Herald). He has recorded on the Slovart Records label.

[ I MAY ADD TO THIS – IF TOMOHIRO GIVES ME SOME MORE INFO – PLEASE LEAVE SPACE IN THE PROGRAM – BUT I THINK THIS IS ENOUGH REALLY]
COMPLETE MALL DESCRIPTION HERE

**Donors** names here

Last two pages as before this season