

Richard Egarr brings a joyful sense of adventure and a keen, enquiring mind to all his music-making - whether conducting, directing from the keyboard, giving recitals, playing chamber-music, and indeed talking about music at every opportunity. After a successful career as Music Director of the Academy of Ancient Music for 15 years, where he succeeded founding director Christopher Hogwood, he joined Philharmonia Baroque Orchestra & Chorale as Music Director in 2020. Richard also holds responsibilities as Principal Guest Conductor of Residentie Orkest The Hague and Artistic Partner at The Saint Paul Chamber Orchestra in Minnesota, after having served as Associate Artist with the Scottish Chamber Orchestra.

Richard is a beloved teacher and has been on the faculty of The Juilliard School for eight years in their Historical Performance division, has conducted major symphonic orchestras such as London Symphony Orchestra, Royal Concertgebouw, and The Philadelphia Orchestra, and regularly gives solo harpsichord recitals at the Kennedy Center, Carnegie Hall, and elsewhere. His extensive discography on Harmonia Mundi includes solo keyboard works by Bach, Handel, Mozart and Couperin, and latterly discs for Linn Records of Byrd and Sweelinck.

Born in Lincoln, England, Richard trained as a choirboy at York Minster, was organ scholar at Clare College Cambridge, and later studied with Gustav and Marie Leonhardt in Amsterdam, where he makes his home.