

Naumburg Orchestral Concerts - 2018 Press Coverage



42

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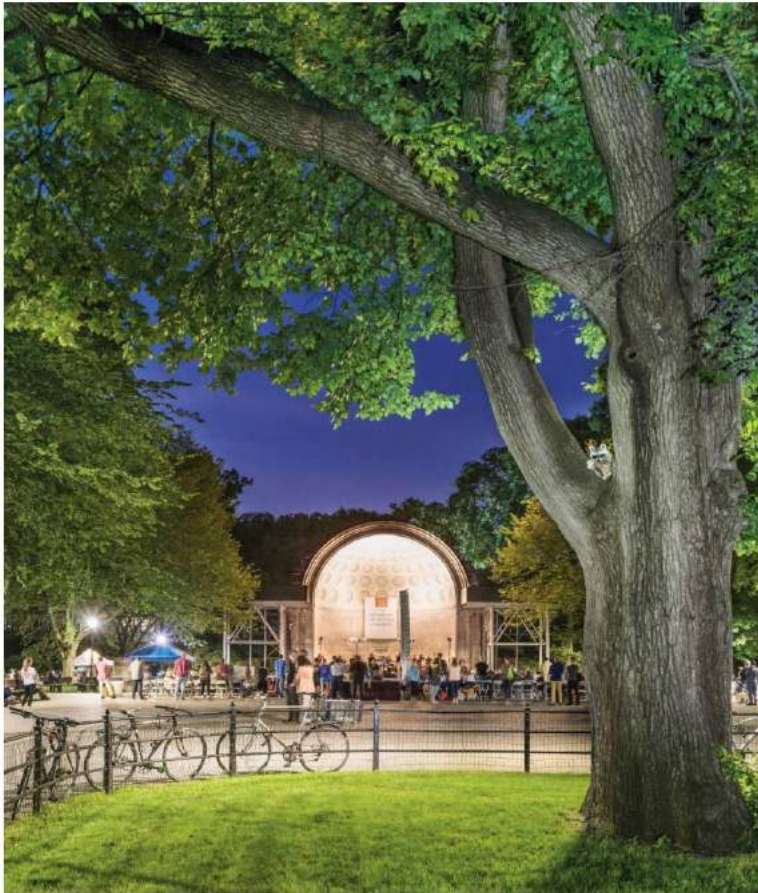
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CLASSICAL MUSIC JULY 23, 2018

IN CENTRAL PARK, NAUMBURG ORCHESTRAL CONCERTS ARE A GIFT TO THE CITY

Hear a chamber collective perform rollicking Brahms paired with Anna Clyne's calmly devastating elegy for her mother, and then an all-Vivaldi program, in this summer's free series.

By The New Yorker



Photograph by David S. Allee for The New Yorker

The elms of Central Park were young in 1905, when a musical businessman founded the **Naumburg Orchestral Concerts**. In this summer's series, on the evening of July 17, the chamber collective the Knights pairs Brahms's rollicking "Hungarian Dances" with Anna Clyne's elegy for her mother, the calmly devastating "Within Her Arms." On July 31, the Orchestra of St. Luke's and the soprano Sherezade Panthaki collaborate on an all-Vivaldi program. Like the Park, the concerts are free—a gift to the city's people.

The New Yorker

JUL 13 2018

(EST.) MONTHLY VISITS: **30.5M**

(EST.) COVERAGE VIEWS: **35.2K**

“ Naumburg Orchestral Concerts Are a Gift to the City.

KRONOS QUARTET AND SOO HYUN LEE at the 52nd Street 1 (June 20, 8 p.m.). Ever versatile, ever exploring, the Kronos Quartet partners with a player of the South Korean haegeum — a fiddle of sorts — for a [concert](#) presented by the World Music Institute and the Korean Cultural Center New York. As well as playing Ms. Lyuh's "Yessori," which the Kronos commissioned, the quartet plays five other arrangements of music from around the world; Ms. Lyuh, accompanied by Dawool Park, gives a solo set too.

212-415-5500, [92y.org](#)

ORPHEUS CHAMBER ORCHESTRA at the Naumburg Bandshell (June 26, 7:30 p.m.). The venerable summer series at the bandshell in Central Park is up and running, and picks up pace with this appearance of Orpheus. [The program](#) is perhaps most notable for the rare performance of the music of Othmar Schoeck, a Swiss composer working in the latest of late Romantic idioms. His "Sommernacht" is played here, along with an arrangement of Mendelssohn's music for "A Midsummer Night's Dream" and Mahler's arrangement of Beethoven's "Serioso" Quartet.

[naumburgconcerts.org](#)

'**TIME'S ARROW: WEBERN PART 2**' at St. Paul's Chapel (June 23, 1 p.m.). Trinity Wall Street's important Webern festival concludes with this Saturday [lunchtime concert](#). Two early orchestral works are featured, the Passacaglia and "Im Sommerwind," as well as the Cantata No. 2. But Webern is, in some ways, not the main event. Instead, there's Brahms, still an underrated influence on the Second Viennese School, with "A German Requiem." Julian Wachner conducts Novus NY, the Choir of Trinity Wall Street and Downtown Voices; Colleen Daly and Stephen Salters are the vocal soloists. Note, too, an [organ recital](#) from Avi Stein on Friday at 1 p.m., looking at interwar works by Messiaen, Janacek, Hindemith and others.

212-602-0800, [trinitywallstreet.org/music-arts](#)

A version of this article appears in print on June 22, 2018, on Page C18 of the New York edition with the headline: Classical. Order Reprints | Today's Paper | Subscribe



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Trending

Lobbyist Pleads Guilty to Steering Foreign Funds to Trump



In Season 2 of “Marvel’s Luke Cage,” debuting on Friday, June 22, Luke has reclaimed his chair at Pop’s Barber Shop and is now the talk in the town — “a bulletproof black man with Barack’s easy smile, Martin’s charm and Malcolm’s forthright swagger,” as one magazine put it. Forward indeed.

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Mariah is riding high as well. “You don’t need to be bulletproof to be a superhero. Black women have always had superpowers — turn pain into progress,” she says, adding, “Harlem doesn’t need a hero. It needs a queen.” But she’ll have competition. There’s a new villain on the prowl: the slithery Bushmaster (Mustafa Shakir), who has voodoo in his arsenal and Mariah’s realm in his sights. *KATHRYN SHATTUCK*

(EST.) MONTHLY VISITS: **320M**

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Naumburg Bandshell has played host to classical concerts since 1923.
Hiroko Masauake/The New York Times

Classical: Orpheus Chamber Orchestra in Central Park

June 26; orpheusnyc.org.

Central Park has presented concerts of classical music in the summer for more than a century, and since 1923 they have taken place in the intimate Naumburg Bandshell. Today, the free [Naumburg Orchestral Concerts](#) feature an eclectic array of ensembles, including the youthful groups [Ensemble I.P.R.](#), [A Far Cry](#) and [The Knights](#).

Center. 6:30 p.m. [\$17, includes a dance lesson]

- Learn how to [repair your bike](#) at a class at La Plaza Community Garden in the East Village. 6:30 p.m. [Free]

- The night life producer Susanne Bartsch hosts a Q. and A. following a screening of the documentary “[Susanne Bartsch: On Top](#)” at the IFC Center in Greenwich Village. 7:30 p.m. [\$15]

- An [evening of classical music](#) from the Orpheus Chamber Orchestra at the Naumburg Bandshell in Central Park. 7:30 p.m. [Free]

ADVERTISEMENT

- Liberty host Mercury, 7 p.m. (MSG+). Yankees at Phillies, 7:05 p.m. (YES). Mets host Pirates, 7:10 p.m. (SNY).

- Today in the World Cup: Australia against Peru, 10 a.m.; Denmark against France, 10 a.m.; Nigeria against Argentina, 2 p.m.; Iceland against Croatia, 2 p.m. [Here's a guide for where to watch in New York City.](#)

- Alternate-side parking remains [in effect](#) until July 4.

- For more events, see The New York Times's [Arts & Entertainment guide](#).

And Finally...



The New York Times

JUN 26 2018

(EST.) MONTHLY VISITS: **349M**

(EST.) COVERAGE VIEWS: **258K**

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3 Classical Music Concerts to See in N.Y.C. This Weekend



At Tanglewood's opening weekend, Andris Nelsons will lead the Boston Symphony Orchestra in programs featuring Tchaikovsky, Mozart, Shostakovich and Brahms.
Michael J. Lutch for The New York Times

By David Allen

July 5, 2018



Our guide to the city's best classical music and opera happening this weekend and in the week ahead.

THE LISTINGS

It's a big city and there's lots to do. See picks chosen by Times editors and critics for [theater](#), [pop & rock music](#), [classical music](#), [comedy](#), [dance](#), [movies](#), [art](#) and [events for children](#).

A FAR CRY at the Naunburg Bandshell (July 10, 7:30 p.m.). Boston's premiere chamber orchestra makes an appearance in Central Park, with a typically wide-ranging [program](#). The earliest piece is Mozart's Divertimento in F (K. 138), a work he wrote as a teenager and none the less perfect for it. There's also Bartok's homage to the same form, his Divertimento for String Orchestra. Contemporary music is doubly represented, too, by Philip Glass's Symphony No. 3 and Osvaldo Golijov's "Tenebrae." Admission is free.

naunburgconcerts.org

BOSTON SYMPHONY ORCHESTRA at Tanglewood in Lenox, Mass. / July

(EST.) MONTHLY VISITS: **320M**

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of Mozart, Beethoven and Brahms.

888-266-1200, bso.org

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CHAMBER MUSIC SOCIETY OF LINCOLN CENTER at Alice Tully Hall (July 15, 5 p.m.). The [last](#) of the Chamber Music Society's three summer programs features Mozart's Flute Quartet, K. 285b; Weber's Flute Trio; and Schubert's Piano Trio No. 1. The players are drawn from a team of five that includes the violinist Erin Keefe and the pianist Orion Weiss.

212-875-5788, chambermusicsociety.org

THE KNIGHTS at the Naumburg Bandshell (July 17, 7:30 p.m.). The Knights are the latest excellent chamber orchestra to appear in Central Park, following the Orpheus Chamber Orchestra and A Far Cry. The Brooklyn collective, conducted by Eric Jacobsen, [plays](#) a suite of Armenian folk songs by Komitas, Janacek's "Idyll," a handful of Brahms's "Hungarian Dances" and Anna Clyne's "Within Her Arms." As ever, the concert is free.

212-501-7809, naumburgconcerts.org

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MOSTLY MOZART FESTIVAL ORCHESTRA at David Geffen Hall (July 17-18, 7:30 p.m.). Classical concerts at Mostly Mozart kick off with two [performances](#) of Bernstein's "Mass," an immense, careening, overflowing work teeming with different musical styles. Louis Langrée conducts a cast that includes Nmon Ford as the Celebrant, as well as the Concert Chorale of New York and the Young People's Chorus of New York City. Elkhannah Pulitzer directs.

212-721-6500, lincolncenter.org/mostly-mozart-festival

NATIONAL YOUTH ORCHESTRA OF THE UNITED STATES OF AMERICA at Carnegie Hall (July 19, 7:30 p.m.). Michael Tilson Thomas is the conductor of the National Youth Orchestra this year, leading this teenage ensemble in one New York [concert](#) before its tour of the Far East. The main work on the program is Sibelius's Symphony No. 2, which follows Gershwin's Piano Concerto and the premiere of Ted Hearne's "Brass Tacks." Jean-Yves Thibaudet is the soloist.

212-247-7800, carnegiehall.org

A version of this article appears in print on July 13, 2018, on Page C19 of the New York edition with the headline: Classical. Order Reprints | Today's Paper | Subscribe



The New York Times

JUL 12 2018

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A group of current and former tenants at 184 Kent Avenue in Brooklyn, which is owned by the Kushner Companies, filed a lawsuit that claimed the developer tried to drive them out of the building using tactics like "loud and obnoxious drilling." [Chang W. Lee/The New York Times](#)

- Comptroller Scott Stringer is calling on the state to impose limits on security deposits, which he says unfairly burden low-income New Yorkers. [[Curbed](#)]
- New York City recently saw the opening of its first legal vodka distillery since the establishment of Prohibition. [[Urban Daddy](#)]
- Several young Democratic candidates for the New York State Senate hope the surprise congressional primary win by Alexandria Ocasio-Cortez is a sign of a new progressive wave. [[AM New York](#)]
- Today's Metropolitan Diary: "[A Cookie Conundrum](#)"
- For a global look at what's happening, see [Your Morning Briefing](#).

Coming Up Today

- "[Rebel Women: Defying Victorianism](#)," an exhibition featuring women who challenged ideals in 19th century New York, opens at the Museum of the City of New York in East Harlem. 10 a.m. to 6 p.m. [\$18 suggested admission]
- The Brooklyn-based orchestral collective the Knights performs a [classical concert at the Naumburg Bandshell](#) in Central Park. 7:30 p.m. [Free]
- ... And it's the first preview performance for the [Shakespeare in the Park](#) production of "[Twelfth Night](#)" at the Delacorte Theater in Central Park. 8 p.m. [Free]
- Outdoor evening yoga: [Randalls Island Park](#) and [Inwood Hill Park](#) in Manhattan; [Hunter's Point South Park](#) and [Beach 102nd Street](#) in Queens. Times vary. [Free]
- Outdoor movie night: "[Beasts of the Southern Wild](#)" in Harlem; "[Coco](#)" in Queens; "[The Sandlot](#)" on Staten Island; "[Jumanji](#)" and "[Creed](#)" in Brooklyn. Times vary. [Free]
- New York Liberty at Dallas Wings, 1 p.m.
- Alternate-side parking remains [in effect](#) until August 15.
- For more events, see The New York Times's [Arts & Entertainment guide](#).

The New York Times

JUL 17 2018

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...
[Wednesday night](#) in a concert of double-piano music.
888-266-1200, [bso.org](#)

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INTERNATIONAL CONTEMPORARY ENSEMBLE at Gerald W. Lynch Theater (Aug. 2, 7:30 p.m.). This [concert](#), from the nation's most important new-music ensemble, asks how pianos and technology can interact. John Adams's "Grand Pianola Music" uses tape loops; Courtney Bryan's "Songs of Laughing, Smiling and Crying" involves YouTube recordings; George Lewis's "Voyager," in a revised version, relies on artificial intelligence. [Beforehand](#), at 6 p.m. in the Bruno Walter Auditorium. Ms. Bryan and Mr. Lewis are joined by Michael Pisaro and Ashley Fure for a free talk about the compositional process.
212-721-6500, [lincolncenter.org/mostly-mozart-festival](#)

MOSTLY MOZART FESTIVAL ORCHESTRA at David Geffen Hall (July 27-28, 7:30 p.m.; July 31-Aug. 1, 7:30 p.m.). Two programs are on offer this week from Mostly Mozart's house band: The [first](#) is led by the stylish Baroque specialist Richard Egarr and includes selections from Handel, notably parts of the "Water Music," and Bach of the popular hits variety — the "Brandenburg" Concerto No. 5 and the Orchestral Suite No. 3 (with its "Air"). Joshua Bell is the star drafted for the [second](#) program. He plays Bruch's Violin Concerto. In addition, Louis Langrée conducts John Adams's "Tromba Lontana" and Brahms's Symphony No. 2.
212-721-6500, [lincolncenter.org/mostly-mozart-festival](#)

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ORCHESTRA OF ST. LUKE'S at the Naumburg Bandshell (July 31, 7:30 p.m.). The last of the chamber orchestra concerts at this summer's free Central Park series is the hometown band [playing](#) Vivaldi — and only Vivaldi. Rather inevitably, that means a performance of "The Four Seasons," with Krista Bennion Feeney as the soloist. But there's also the Concerto for Strings in C and "In furore iustissimae irae," sung by the soprano Sherezade Panthaki.
[naumburgconcerts.org](#)

'TANCREDI' at the Performing Arts Center at Purchase College in Purchase, N.Y. (July 28 and Aug. 3, 7 p.m.). Bel Canto at Caramoor [has departed](#) for Purchase, with a new name, Teatro Nuovo, but with its conductor and director, Will Crutchfield, and many of its traditions intact. Three operas are on show this year, the [first](#) being Rossini's first hit. Tamara Mumford sings the title role, joined by Amanda Woodbury,

The New York Times

JUL 26 2018

(EST.) MONTHLY VISITS: **320M**

(EST.) COVERAGE VIEWS: **236K**

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A 1952 Chrysler Imperial Parade Phaeton, parked in Brooklyn, is New York City's official parade car: three seats, two windshields, no heater. Hilary Seitz for The New York Times

- A new 640 area code is being added to the same New Jersey area currently served by the area code 609. [\[NBC New York\]](#)
- In response to alarming racial disparities, New York City announced a new initiative last week to reduce maternal deaths and complications among women of color. [\[ProPublica\]](#)
- Uber is teaming up with Cargo, a start-up, to provide “mini-vending machines” for its passengers. [\[NBC New York\]](#)
- Today's Metropolitan Diary: “[Precious and Few](#)”
- For a global look at what's happening, see [Your Morning Briefing](#).

Coming Up Today

- “[A Midsummer Night's Feast](#),” a celebration of food, art and film to kick off the [Kew Gardens Festival of Cinema](#), at the Queens Museum in Flushing Meadows Corona Park. 6 p.m. [\$15]
- “[Millennials](#),” a conversation with the branding studio [ThoughtMatter](#) about millennial consumer behavior, at Flatiron South Public Plaza in downtown Manhattan. 6 p.m. [Free]
- Strictly Tango hosts [an evening dance workshop](#) on Holley Plaza at Washington Square Park. 6 p.m. [Free]
- The Orchestra of St. Luke's performs [an all-Vivaldi concert](#) at the Naumburg Bandshell in Central Park. 7:30 p.m. [Free]
- ... And it's opening night for the [Shakespeare in the Park](#) production of “[Twelfth Night](#)” at the Delacorte Theater in Central Park. 8 p.m. [Free]
- Yankees host Orioles, 7:05 p.m. (YES). Mets at Nationals, 7:05 p.m. (SNY).

The New York Times

JUL 31 2018

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Published by Live Broadcasts

Listen: Ensemble LPR and Tessa Lark Live From the Naumburg Bandshell

Listen 1 h 59 min

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WQXR

Jun 12, 2018

There are many joys of New York City in the summer, but none is sweeter than hearing live music in the parks. That's why every year we pack up our gear and head to Central Park to broadcast the annual Naumburg Orchestral Concerts from the bandshell. Listen to the opening concert with Ensemble LPR and violinist Tessa Lark recorded live on June 12, 2018.

Ensemble LPR is named for their downtown home base, Le Poisson Rouge (LPR). They shared two old favorites — Tchaikovsky's *Serenade for Strings* and Debussy's *Clair de Lune* — as well as premieres by David Handler and Thea Musgrave. Rising star Tessa Lark joined them as the soloist for John Corigliano's suite from *The Red Violin*. Weekend host Paul Cavalconte hosted.

2 Comments

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Listen: Orpheus Chamber Orchestra Live at the Naumburg Bandshell

Listen 1 h 54 min



The new WQXR app
Now with alarm clock and sleep timer
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Jun 26, 2018

Summer is finally here, which means the Naumburg Orchestral Concerts are underway! We are excited to bring to you the series' second concert featuring Orpheus Chamber Orchestra, known for their conductor-less performances and democratic approach to the artistic process.

Hosted by WQXR's Jeff Spurgeon, Orpheus played a summery program of Mendelssohn, Schoeck and Beethoven. Listen to the archived broadcast here.

Before the show (beginning at 6:30 pm), kids also had the opportunity to craft handmade instruments at our Kids Corner.

2 Comments

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Jul 10, 2018

One of the true pleasures of New York in the summer is hearing classical music in the park. On Tuesday, July 10, WQXR brought you a live broadcast from the Naumburg Bandshell at Central Park featuring the self-conducted chamber orchestra, A Far Cry, all the way from Boston.

Hosted by WQXR's Elliott Forrest, "the Criers," as they call themselves, performed a diverse program of Mozart, Glass, Bartók, and Golijov.

If you're at the park for these concerts, be sure to stop by our Kids Table with your little ones, where they'll learn how to craft their own instruments!

Program:

W. A. Mozart: Divertimento in F, K.138 (1772)

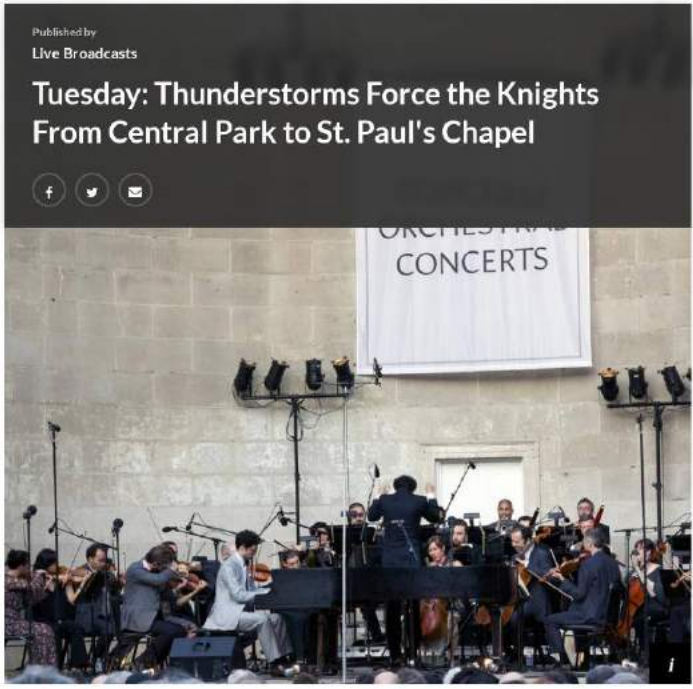
Philip Glass: Symphony No. 3, (1955)

-Intermission-

Béla Bartók: Divertimento for String Orchestra, Sz.113 BB.118, (1939)

Osvaldo Golijov: Tenebrae (2002)

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Published by Live Broadcasts
Tuesday: Thunderstorms Force the Knights From Central Park to St. Paul's Chapel



Jul 17, 2018

One of the true joys of the New York City summer experience is the sheer number of opportunities to catch some live music in the great (urban) outdoors. Unfortunately, Mother Nature sometimes has other plans. Due to severe thunderstorms, the Knights have moved their concert for tonight to St. Paul's Chapel at Trinity Church. Their program will include music by Anna Clyne, Komitas, Janáček and Brahms. Tickets for tonight are free and first come, first served. Doors open at 7:00 pm and the concert begins at 7:30 pm. You can livestream the performance [here](#).

The next Naumburg Orchestral Concert at the Naumburg Bandshell will be Tuesday, July 31 at 7:30 pm. The Orchestra of St. Luke's will perform an all-Vivaldi program, including his "Four Seasons." Let's hope the weather cooperates!

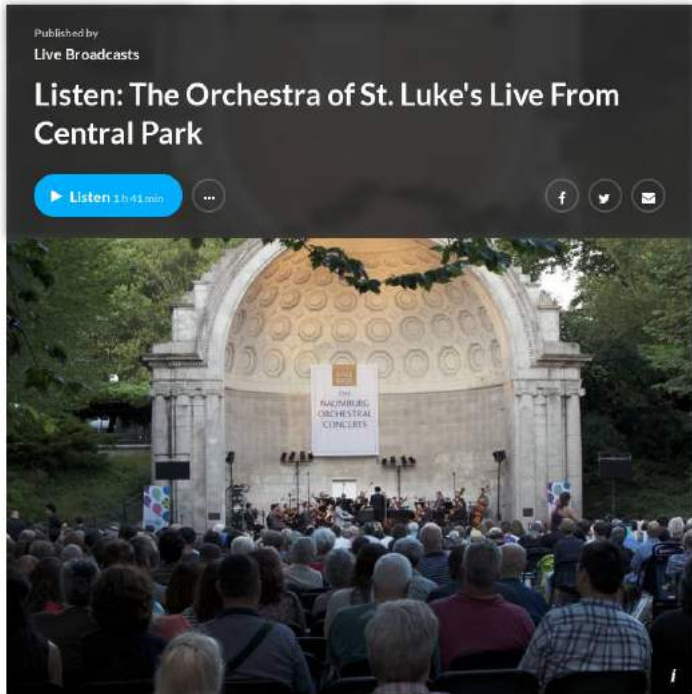
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Jul 31, 2018

On Tuesday, July 31, WQXR presented the final broadcast in the 2018 summer Naumburg Orchestral Concerts series from Central Park. The concert featured the Orchestra of St. Luke's, performing an all-Vivaldi program.

WQXR's Terrance McKnight was the host.

If you're at the park for these concerts, be sure to stop by our Kids Table with your little ones, where they'll learn how to craft their own instruments!

ALL VIVALDI PROGRAM

Concerto for Strings in C Major, RV 117

"In furore iustissimae irae" RV 626

Sherezade Panthaki, soprano

—Intermission—

The Four Seasons, Op. 8

Krista Bennion Feeney, violin

12 Comments

(EST.) MONTHLY VISITS:

533K

(EST.) COVERAGE VIEWS:

2.99K



May 31, 2018 by David Patrick Stearns

As perverse as it sounds in this first month of summer, the place to go for interesting new opera may well be underground — yes, in the kind of place dead people are buried. The increasingly acclaimed composer David Hertzberg, who tends to traffic in dreamy but dark-edge mythology, is following up the success of his opera *The Wake World* with an earlier work titled *The Rose Elf*, to be staged in a crypt catacombs of Brooklyn's Green-Wood Cemetery June 6, 8 and 10. After all, the subterranean venue has natural air conditioning that won't destroy the ozone layer, and you're sure to emerge with a heightened appreciation for all of the above-ground classical events that are happening in parks all around New York.

More on all of that below:

The Rose Elf

As part of a new concert series titled The Angel's Share, it's hard to predict how *The Rose Elf's* director R. B. Schlather is going to use the Green-Wood Cemetery Catacombs, which consists of a long hallway (I'd estimate 50 yards) with numerous small rooms along the side, whose doorways all have different five-digit numbers (a zip-code for the underworld?). Unlike the catacombs' long-term residents, the acoustics are quite live, which should make composer Hertzberg's harmonic language seem even more

(EST.) MONTHLY VISITS: 511K

(EST.) COVERAGE VIEWS: 2.99K



Jun 21, 2018 • by Ben Farrell

For music lovers worldwide, nothing beats a great concert ... except, perhaps, a great outdoor concert. Check out our picks for the best outdoor venues in New York City this summer.

Prospect Park Bandshell



(EST.) MONTHLY VISITS: **573K**

(EST.) COVERAGE VIEWS: **2.99K**

Reviews

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The Strad

SEP 19 2018

CONCERTS

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in compelling,
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New York



A Far Cry: a group
with tonal beauty
and cohesiveness

A FAR CRY
NAUMBURG BANDSHELL 10 JULY 2018

Audiences at outdoor concerts can be restless, but it was a tribute to the talents of the Boston-based string orchestra, A Far Cry, that thousands of people were riveted hearing them at the Naumburg Bandsshell in Central Park. For Mozart's Divertimento in F major K138, the group conjured up a seductive Viennese lilt that ambled delicately through the evening air. Precise bowing and intonation grabbed the attention, but it was the expert phrasing that held it. The ticklish Presto finale brought down the house and won whoops from the crowd.

The occasional crying baby, barking dog or distant ambulance siren couldn't stop the velvety textures of Philip Glass's Symphony no.3 (1994) from making their impact. In the tricky syncopations of the even-numbered movements, the ensemble unity was impressive, but movements 1 and 3 were equally compelling for their quietude.

Some of the tempo choices in Bartók's *Divertimento for String Orchestra* were perhaps on

the leisurely side and drained a bit of momentum, but there was no denying the ensemble's sheer tonal beauty and cohesiveness. The group doesn't use a conductor; the players rotate in the role of leader.

As dusk fell, dozens of fireflies appeared around the ivy-covered rocks surrounding the bandshell and to close the evening came Argentinian composer Osvaldo Golijov's *Tenebrae*, a gentle essay from 2002 that – welcome given the fragile state of the world – sent everyone home on a comforting note.

BRUCE HODGES

ALEXANDER SITKOVETSKY (VIOLIN)
PAUL NEUBAUER (VIOLA) CLIVE GREENSMITH
(CELLO) GLORIA CHIEN (PIANO)
ALICE TULLY HALL 11 JULY 2018

It is always a pleasure to see musicians having fun on stage, enjoying the music and each other's company, trying new things and responding to one another – and this was what the audience witnessed during this performance of Beethoven's Trio in G major

PHOTO: SHARON

(EST.) MONTHLY VISITS:

89K

(EST.) COVERAGE VIEWS:

44.5K



Brooklyn Bridge Park – Pier 1
Brooklyn
Sat, Jun 09, 2018 – Sun, Aug 26, 2018

Starting June 9, Public Art Fund will bring Erwin Wurm's Hot Dog Bus to Brooklyn Bridge Park, creating an absurd, yet approachable art experience that will encourage visitors to rethink the fundamental definitions of sculpture. Wurm has transformed a vintage Volkswagen Microbus into a bright yellow, overstuffed food truck from which free hot dogs will be served to park-goers on summer weekends. His choice of the hot dog hints at the gastronomic connections between the City's most iconic street food and ...



Medieval Monsters: Terrors, Aliens, Wonders
Morgan Library & Museum
Manhattan
Fri, Jun 08, 2018 – Sun, Sep 23, 2018

From dragons, unicorns, and other fabled beasts to inventive hybrid creations, artists in the Middle Ages filled the world around them with marvels of imagination. Their creations reflected a society and culture at once captivated and repelled by the idea of the monstrous. Drawing on the Morgan Library & Museum's superb medieval collection as well as loans from New York's Metropolitan Museum of Art and Boston's Museum of Fine Arts, Medieval Monsters: Terrors, Aliens, Wonders—on view ...



Molly Crabapple & Marwan Hisham: Syria In Ink
Brooklyn Public Library
Brooklyn
Tue, May 15, 2018 – Sat, Jun 30, 2018

On view at the Brooklyn Public Library, is Molly Crabapple & Marwan Hisham: Syria In Ink, an exhibition of original works from the forthcoming graphic book Brothers of the Gun: A Memoir of the Syrian War, illustrated by BPL's 2018 Katowitz Radin Artist-in-Residence Molly Crabapple and co-authored by Syrian Journalist Marwan Hisham. More than 50 of Crabapple's pen-and-ink works will be installed throughout BPL Central Library's lobby and accompanied by an audio guide in which ...



Naumburg Orchestral Concerts Summer Series
Naumburg Bandshell in Central Park
Manhattan
Tue, Jun 12, 2018 – Tue, Jul 31, 2018

Ensemble LPR kicks off the 2018 Naumburg Orchestral Concerts season on Tuesday, June 12, performing repertoire favorites alongside works by some of today's greatest living composers. Free Summer Concerts at the Naumburg Bandshell in Central Park include performances by Ensemble LPR, Orpheus Chamber Orchestra, A Far Cry, The Knights, and Orchestra of St. Luke's. Now in its 113th Season, the series continues to introduce new audiences to classical music by presenting five of the top ...



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Violinist Tessa Lark performing the 'Red Violin Suite' in Central Park.

Violinist Tessa Lark Delivers Corigliano's 'Red Violin: Suite' with Gusto

SEPTEMBER 21, 2018

By Brian Wise

It's not often that a violinist performs a significant piece of American music in New York's Central Park as its composer is seated steps away, among passing skateboarders, joggers, birds, and several hundred other listeners. But that was the backdrop for Tessa Lark's graceful performance on June 12 of John Corigliano's the *Red Violin: Suite*. Not only was Corigliano on-hand—at a youthful-looking 80—but so was the violinist Lara St. John, who recorded the suite a decade ago and who was evidently keen to hear a next-generation account.

Lark's performance opened the summer concert series at the Naumburg Bandshell. She was joined by the 20-piece Ensemble LPR, the house orchestra at

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Dispatch August 02, 2018 03:59 PM

The Orchestra of St. Luke's at the Naumburg Bandshell on July 31. Photo: Julia Gang.

Vivaldi: always in season

by *Hannah Niemeier*

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The tree-lined Mall in Central Park was meant for music. Since the Mall's first bandstand opened in 1862, millions of visitors have spent summer evenings under the elms enjoying a free concert series supported, since 1905, by the philanthropist Elkan Naumburg, and continued by his descendants and numerous other benefactors.

This week, in the neoclassical Naumburg Bandshell, built in 1923, the Orchestra of St. Luke's rounded off the series's 113th season of the Naumburg Orchestral Concerts with a perennial favorite: Vivaldi. The New York-based orchestra played *Four Seasons* and two other familiar pieces in a performance that harmonized with the summer sounds of Central Park.

The opening selection, the bright and colorful Concerto for Strings in C Major (RV 117), served well as a prelude while the chatty, t-shirted, and linen-suited audience settled in to a few hundred seats and many more blankets and benches surrounding the Bandshell. The OSL swung the rhythm a bit to introduce the audience to the vivacious music of "the Red Priest" (so called for his hair and for his clerical vocation).

Vivaldi wrote his sacred music with the same verve as his secular works.

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“ A performance that harmonized with the summer sounds of Central Park.



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Dispatch July 23, 2018 06:38 PM

The Critic's Notebook

by *The Editors*

This week: Crime fiction, *Four Seasons*, Central Park scavenger hunts & more from the world of culture.

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Camille Pissarro, Poultry Market at Gisors, 1885, Tempera and pastel on paper mounted on wood, Museum of Fine Arts, Boston.



OLD SCHOOL. NOT OLD.



The word is old and there's not many being built today but that doesn't mean you can't appreciate a classic (pun intended). Do you know what a bandshell is? Google says that it's a "large concave shell with special acoustic properties."

It should be no surprise to you that we have perhaps the most famous structure. The iconic Naumburg Bandshell is an outdoor amphitheater where free classical concerts have been presented for over 100 years. Named after Elkan Naumburg, who donated the Naumburg Bandshell to New York City in 1923, the series seeks to stimulate and encourage new audiences for classical music in the serene setting of Central Park.

Any tradition spanning over a century warrant attention, especially if it's free. Throw in some stellar music and it's a no brainer. Heck, bring a date!

The Naumburg Orchestral Concerts is a free outdoor concert series at the Naumburg Bandshell in NYC's Central Park, which is the oldest continuous, free, outdoor, western classical music concert series in the world (as we said tradition).

The concerts kick off on June 12 with Ensemble LPR celebrating their 10th anniversary with a performance featuring Fanfare & Fugue (for a Fish), a World Premiere by David Handler, the East Coast premiere of Thea Musgrave's Aurora (in honor of the composer's 90th birthday in May), John Corigliano's The Red Violin: Suite for Violin and Orchestra (in honor of the composer's 80th birthday in February) with Tessa Lark as soloist, Pyotr Ilyich Tchaikovsky's Serenade for Strings, and Claude Debussy's Clair de Lune.

We took the liberty of outlining the schedule for you so that you can make appropriate plans to make it. Maybe sneak in some wine and cheese. We won't tell.

For more information, visit <https://www.centralpark.com/things-to-do/concerts/naumburg-orchestra/>

Tuesday, June 12 | 7:30pm

Naumburg Bandshell, Concert Ground, Central Park
 South of the Bethesda Terrace and 72nd street
 Ensemble LPR
 Tessa Lark, Violin

Fanfare & Fugue (for a Fish) (World Premiere) – David Handler
 Aurora (East Coast premiere) – Thea Musgrave
 The Red Violin: Suite for Violin and Orchestra – John Corigliano
 Serenade for Strings – Pyotr Ilyich Tchaikovsky
 Clair de Lune – Claude Debussy

Tuesday, June 26 | 7:30pm

Naumburg Bandshell, Concert Ground, Central Park
 South of the Bethesda Terrace and 72nd street
 Orpheus Chamber Orchestra

A Midsummer Night's Dream – Felix Mendelssohn
 Summer Night (New York premiere) – Othmar Schoeck
 String Quartet in F Minor, Op. 95 "Senoso" – Ludwig van Beethoven/Gustav Mahler

Tuesday, July 10 | 7:30pm

Naumburg Bandshell, Concert Ground, Central Park
 South of the Bethesda Terrace and 72nd street
 A Far Cry

Divertimento in F – Wolfgang Amadeus Mozart

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10:00 PM

8.31.18 (Free For Everyone) Remix Friday
 Katra Loungs

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A Far Cry Play a Demanding, Witheringly Relevant Program in Withering Heat in Central Park

by delerue

It's already an achievement when all eighteen members of a string orchestra can be on the same page and get everything right in the comfortable confines of a concert hall. It's another thing entirely to do that in ninety-plus degree heat, facing a Manhattan sunset. Tuesday night at the Naumburg Bandshell in Central Park, *A Far Cry* really worked up a sweat doing a whole lot more in a brilliantly programmed mix of mostly dark works with potent resonance for the pre-inauguration Trump era.

The highlight could have been Philip Glass' Symphony No. 3, from 1994. Managing to negotiate the thicket of hypnotic, often ominous circular riffage that foreshadowed Glass' *Dracula* soundtrack from five years later was impressive enough. Yet the group dug in for both the jokes – the trick ending at the end of the first movement and the “who, me?” exchanges of pizzicatos in the final one – along with relentless macabre understatement. From the muted, wounded whispers of the introduction, dynamics were ripe to rise with a pulse just short of bloodcurdling. Much as the second movement is on the slow side, it's also very percussive, and the ensemble were on that as well, bassists Erik Higgins and Karl Doty exchanging fanged serpentine phrases beneath circling cloudtrunks of melody.

It's one of Glass' most Lynchian works, and it set the stage lusciously well for an even more dynamically bristling interpretation of Bartok's Divertimento for String Orchestra. WQXR's Elliott Forest, the night's emcee, explained that the composer had written it in 1939 before escaping the encroaching fascism in his native Hungary. The ensemble kept their cards close to the vest through the straightforwardly strutting phony pageantry that opens the triptych but then got their claws out for the anguished, jaggedly slashing dense macabre afterward. Likewise, the contrast between the sense of depletion and loss in the second movement and the defiantly jaunty coda was breathtaking. As a musical hot-Mary pass (and raised middle finger at the Nazis and their enablers), it's akin to Richard Strauss' *Till Eulenspiegel* chasing the hangman.

The group closed with Osvaldo Golijov's *Tenebrae*, rising from stillness to aching, Glass-ine echo effects and that an elegiac processional, a brooding conclusion to an often haunting evening.

The warmup piece – in every sense of the word – was Mozart's Divertimento in F, K. 138, a precocious student work written when he was 15 that lacks the colorful voicings he'd develop just a few years later, but its coy hooks still pop up in movies and on NPR all the time. As one of the band members mused to the crowd, who knew that this piece would ever be played in such a major city, let alone to a full house. Mozart would no doubt be plenty proud of himself.

And a special shout-out to the pretty blonde woman in the black sundress who shared an entire bag of walnut-bacana crunch – a high-class take on Fiddle Faddle – with the hungry blog proprietor seated behind her. (If you see this, be in touch – reciprocity is *due*.)

A Far Cry's next performance is a program including Moussovsky's *Pictures at an Exhibition* plus a Jessica Meyer world premiere and works by Bernstein and Respighi at 3 PM on September 8 at the *Isabella Stewart Gardner Museum* in Boston. The next concert at the Naumburg Bandshell is this coming Tuesday, July 17 at 7:30 PM with popular indie classical orchestra the *Knights* playing works by Anna Clyne along with Brahms' Hungarian Dances and works by Armenian icon Komitas Shikhet. Get there early if you want a seat.

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“ Tuesday night at the Naumburg Bandshell in Central Park, *A Far Cry* really worked up a sweat doing a whole lot more in a brilliantly programmed mix of mostly dark works with potent resonance.

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Tuesday, July 3, 2018

Naumburg Orchestral Concerts (Times Two) – (6/12/18; 6/26/18)

June 12 was the opening concert of Naumburg's 113th season, and it was a perfect evening for an al fresco performance by **Ensemble LPR**, **Ankush Bahl**, conductor; **Tessa Lark**, violin.

Panfare & Fugue (for a Fish) (2018) World Premiere – **David Handler** (1980–) **Aurora** (1999) East Coast Premiere – **Thea Musgrave** (1928–)

The Red Violin: Suite for Violin and Orchestra (1999) East Coast Premiere – **John Corigliano** (1938–)

Serenade for Strings in C Major, Op. 48 (1880) – **Pyotr Ilyich Tchaikovsky** (1840–1893)

Clair de Lune (1890), L. 75, (arr. Lipton) – **Claude Debussy** (1862–1918)

The first piece was a sort of atonal throwback to an American band concert piece. It was interesting music with a touch of whimsy (a nice harp/marimba duet) leading into a rather hefty pizzicato section for all of the strings. A good opener. The second piece was for strings only—well, the birds joined in from time to time—and was also fairly modern/atonal and somewhat static, although there was a build of intensity, rhythm, and volume before retreating to a subdued ending. I know very little about the film that Mr. Corigliano wrote the score for, which won the Academy Award for Best Original Score. In the suite performed here, the solo violin sections set against an orchestral backup were some of the best parts. Also very effective was pairing the violin and harp with string accompaniment. The interruption of the percussion was both startling and energizing. The piece was enjoyable and Ms. Lark did a fine job.

After intermission, the Tchaikovsky, one of my favorite pieces, was unabashed romantic fun. In four movements, the first had a haunting grandeur in the opening theme that then transformed into bubbling joy. The second movement was pleasant and lilting from the very beginning. The movement chugs along and it's just right, even with touches of rubato (where the tempo is stretched and adjusted ever so slightly). The third movement sets out to tug at your heartstrings and succeeds. The segue into the fourth movement was a thing of beauty, a slow build into a cheerful (almost relentlessly so) section and then bam! a return to that grand opening theme brought us full circle. I loved it and the audience did too.

In a rather clever bit of programming, Clair de Lune was almost a programmed encore. It was a lovely way to end a lovely evening.

Two weeks later, same venue but with a different orchestra, **Orpheus Chamber Orchestra**.

A Midsummer Night's Dream, Op. 21/61 (1826–1843), (arr. Andreas Tarkmann) – **Felix Mendelssohn** (1809–1847)

Summer Night, Pastoral Intermezzo for Strings, Op. 58 (1945) New York Premiere – **Othmar Schoeck** (1886–1957)

String Quartet in F Minor, Op. 95 "Serioso" (1810), (arr. Gustav Mahler) – **Ludwig van Beethoven** (1770–1827)

The Mendelssohn is relatively well known, at least parts of it, and this suite in ten movements led me into a sort of stream-of-consciousness note taking. It began with calm, serene writing leading into a sprightly section, then full, sweet, and charming—including a tell-tale hee-haw, hee-haw!—before returning to the opening motif. The second movement was bright and cheerful, with forward-driving rhythms (plus those chirping birds from two weeks ago, too) and then a clever ending. The third was fuller with horns, percussion, and a fuller winds presence. The fourth was like a song, mostly in the winds and some of the lower strings. The fifth continued with driving rhythms but also slightly gentler, like a little breather, and then a little dance. The sixth was calmer and legato, a chorale in the horns and lower strings, although the higher strings added a few accents leading into lovely longer phrases. And then the seventh—the Wedding March (is everybody humming along?). The eighth was a little

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Wednesday, July 11, 2018

Naumburg Orchestral Concerts (7/10/18)

A Far Cry

Divertimento in F, K. 138 (1772) – I. Allegro; II. Andante; III. Presto – W. A. Mozart (1756–1791)

Symphony No. 3 (1994) – Movement I; Movement II; Movement III; Movement IV – Philip Glass (1937–)

Divertimento for String Orchestra, Sz. 113 BB. 118 (1939) – I. Allegro non troppo; II. Molto adagio; III. Allegro assai – Béla Bartók (1881–1945)

Tenebrae (2002) – Osvaldo Goltjov (1960–)

This was my first exposure to A Far Cry, a self-conducted chamber orchestra based in Boston. I liked what I heard, for the most part. The first movement of the Mozart started strongly and then veered into some of the usual Mozart sweetness and froth. It was slightly sophisticated yet slightly predictable, but hey—he wrote it at fifteen. The second movement was still rhythmic but gentler. And still sweet. At times, it sounded like there was just a quartet playing (in fact, I think I actually observed two violins, one viola, and one bass at one point). The third movement was brisk and jaunty, maybe even showing off a bit—see fifteen, above. There was a cute pizzicato section that seemed impossibly pianissimo, before a bit of a race that led to a rather abrupt ending. As I've sometimes observed with other chamber orchestras, all of the string players (and that's what the entire orchestra was for this performance) played standing except, of course, for the cellos.

There was a shift of personnel before the second piece, and this is why. Each of the players is known as a Crier. For each piece, the members select five Criers as leaders to help shape the piece through the rehearsal process. Interesting concept. As a result, each piece has a different personnel placement on the stage.

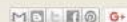
Movement I of the Glass had lots of repetitive rhythms with a few tunes added. At least the dynamics varied a little. Movement II had faster repetitive rhythms with faster tunes as well as more accents and varied rhythms than the first. What seemed like a segue into Movement III was marred by a phone ringing in the audience. [Really?] There was a cello introduction before the violas and basses were added. I was reminded of a film score. The second violins snuck in, and there was a brief first violin solo (though the movement was getting tedious by this time). A build of intensity and volume closed it out. Movement IV had a unison opening theme before giving way to a tango-esque driving rhythm. After Movement III, a little of that went a long way. Loud, energetic chords completed the work.

The first movement of the Bartók had a very familiar, to me, tune that was rhythmic but varied as well. What seemed like folk music themes were very engaging, with touches of modernity. There were varied tunes, volume, rhythms and tempos that ran a bit long before getting to the quiet, subdued ending. Even quieter was the opening of the second movement. A slightly spiky but still slow section provided a little more (though not quite enough) focus. Though there were interesting musical ideas, it was hard to focus on them. The third movement was brisk, folk-themed, and more modern than the first movement. While I sort of liked it, the whole piece seemed to be a case of each movement in its own little world.

The Goltjov opened with the lower strings, peaceful and somewhat Zen-like. From what was said onstage before the piece, it was written with political and personal reflections in mind—they were lost on me. A bolder section created a small degree of interesting change, with an emphasis on small degree. It seemed like an odd way to end the program. Overall, I liked this group and the playing, just not so much the pieces on the program.

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Wednesday, August 8, 2018

Naumburg Orchestral Concerts (7/31/18)

Orchestra of St. Luke's

Concerto for Strings in C Major, RV 117 (1720/24) – I. Allegro alla Francese; II. Largo; III. Allegro – **Antonio Vivaldi (1678–1741)**
"In Furor Lustissimae Irae," RV 626 – I. Allegro "In furor lustissimae irae"; II. Recitativo "Misericordiam Pater piissime"; III. Largo "Tunc meus flatus evadet laetus"; IV. Allegro "Alleluia", **Sherezade Panthaki**, soprano – **Vivaldi Four Seasons (1721–25)**, Concerto for Violin in E Major ("Spring"); G minor ("Summer"); F Major ("Autumn"); F minor ("Winter"), **Krista Bennion Feeney**, violin – **Vivaldi**

This final concert of the Naumburg Concerts series was an all-strings affair, with a harpsichord added for a couple of the pieces, on an all-Vivaldi program. The first movement of the opening piece was gentle and lilting and had some nice harpsichord touches. The second movement was slower but still retained the delicate, gentle feel, and was surprisingly brief. The third was much quicker and bright, without being overpowering. The entire piece was a pleasant opener for the concert.

The second work was described from the stage as a motet, but it seemed to me as though it was a sole cantata for soprano and strings. The first movement had characteristic Vivaldi rhythms and sounds, including the rapid bowing of strings to create rhythmic excitement and energy. There was a good balance between the conductor-less orchestra and the vocal soloist. It was a straightforward structure with an 'A' section followed by a contrasting 'B' section and then a return to 'A'. The vocal writing had a lot of tricky runs and melismas—many notes and phrases on a single vowel sound. The second was calmer, with a simpler setting of text. A ringing phone at the end of the second movement was a distraction for some audience members though it did not seem to affect the performers. The third movement was also very calm, with the text laid out clearly and cleanly. I took a few moments to put my head back and just watch cotton-puff clouds float by overhead. There was a little more embellishment in the middle section while the repeat of the first section included added flashy touches. The final movement was very brisk and celebratory and contained a great many runs and melismas that Ms. Panthaki tossed off quite easily and beautifully.

The second half of the concert was a presentation of all four of Vivaldi's Seasons. In a sort of nod to Peter and the Wolf, or a Young Person's Guide to the Orchestra, the WQXR host, Terrance McKnight, had the soloist play some of the individual themes of each piece and give a description of a sort of 'program' associated with each of the four. It worked pretty well. Some of the movements would probably seem very familiar to many of you, but it was nice to hear each three-movement piece fully realized and played straight through. The concertmaster (not Meister—and in this case, the master was female) played all of the solos in all four of the individual Concertos and did a great job. I just sat back and enjoyed all four.

It was a fitting way to end a summer season of concerts, and I fully plan to be in attendance next summer for Naumburg's 114th season.

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Orchestra of St. Luke's at the Naumburg Bandshell in Central Park. Photo credit: Julia Gang (Instagram @thejulagang)

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CONCERT REVIEW: ORCHESTRA OF ST. LUKE'S, SOPRANO SHEREZADE PANTHAKI – VIVALDI'S 'FOUR SEASONS' AND MORE

Jan Sobel August 1, 2018

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The 113th season of concerts at the Naumburg Bandshell in Central Park finished strong July 31 with an all-Vivaldi concert by the Orchestra of St. Luke's. Introduced by media sponsor WQXR's Terrance McKnight, a small version of the orchestra whetted appetites with an exquisite performance of the concise Concerto for Strings in C Major (RV117); expanded horizons with the motet "In Furor Justissimae Irae" featuring the wonderful soprano Sherezade Panthaki and ushered the sun below the horizon with the composer's most famous works, the four concert collectively known as the Four Seasons.

The orchestra performed without a conductor, always an impressive feat even for last night's reduced-personnel incarnation. Composed, for the occasion, of harpsichord and strings only (and not many at that, with just one bass viol, two cellos, two violas, and seven violins), it immediately established a finely balanced tone and transparent grace in the opening Allegro alla Francese movement of the Concerto in C Major. Angelic harmonies and a palpable sense of longing drove the Largo, and there was only just enough time to appreciate the peaceful counterpoint in the sonolike Allegro finale before it was

Sherezade Panthaki. Photo credit: Julia Gang (Instagram @thejulagang)

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Blogcritics

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(EST.) MONTHLY VISITS:

88.3K

(EST.) COVERAGE VIEWS:

323

“ The Four Seasons benefitted especially from the outdoor setting. A real bird sang during the twittering of the violins in the first movement of “Spring”....During “Summer” real crickets formed a chorale.



Tickets \$40

St. Peter's Episcopal Church, 346 West 20th Street, New York, NY

... [Website](#)

OLIVIA DE PRATO | POP-UP CONCERTS



Missy Mazzoli - Photo by Stephen Twiss

Violinist Olivia De Prato performs music by Ned Rothenberg, Taylor Brook, Victor Lowrie, Missy Mazzoli, and Reiko Fütting.

Tuesday, June 12 at 6:00 PM

Free

Miller Theatre, 2960 Broadway, New York, NY

... [Website](#)

ENSEMBLE LPR



Thea Musgrave - Photo by Bryan Schmalz

Ensemble LPR performs music by David Handler, Thea Musgrave, and John Corigliano at the Naumburg Bandshell in Central Park.

Tuesday, June 12 at 7:30 PM

Free

'Rain' by Michalis Androskou, performed by the Oberon Guitar Trio

We Say Farewell

I Care If You Listen

JUN 11 2018

(EST.) MONTHLY VISITS:

24.1K

(EST.) COVERAGE VIEWS:

Data not available

unison



Join Face the Music NYC's acclaimed youth new music ensemble performs adventurous works by living composers.

Register Today



This week: concerts in New York (July 9, 2018 – July 15, 2018)

SAM REISING on July 9, 2018 at 6:00 am

THE SONIC GREAT WALL | THE DREAM UNFINISHED

Huang Ruo's *The Sonic Great Wall* is a musical interpretation of the Great Wall of China, performed by 13 musicians and audience. In this immersive performance, audience members and musicians join in a meditation and then assemble in rows symbolizing the wall with group recitations. Musicians are stationed throughout as watchtowers, and additional attendees walk along the wall, but cannot cross over to the other side.

Monday, July 9 at 7:00 PM

Free

Flushing Town Hall, 137-35 Northern Blvd, Queens, NY

[Website](#)

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- 5 QUESTIONS TO MELANIE ZECK (RESEARCH FELLOW, CENTER FOR BLACK MUSIC RESEARCH) 2
- 10 THINGS TO CONSIDER WHEN YOU'RE SUBMITTING AN ALBUM FOR REVIEW 3
- ANNOUNCING THE "NEW VOICES" ESSAY CONTEST IN PARTNERSHIP WITH 21CM 4
- VISCERAL, GUT-LEVEL IMPACT: NEW MUSIC DETROIT'S SMOKE: MUSIC OF MARC MELLITS 5

LATEST VIDEOS ON THE TV

Amernet Quartet: "String Quartet No. 2" by Arnold Schoenberg

Amernet Quartet: "Caligraphie" by Toshio Hosokawa

Byzantium by Michalis Andronikos, performed by the RazorEars Vocal Ensemble

I Care If You Listen

JUL 9 2018

(EST.) MONTHLY VISITS:

24.1K

(EST.) COVERAGE VIEWS:

941



Intrigued by the relationship between art and social context, MoVE is a quartet made up of four violinists (Lina Bhan, Livia Sohn, Carolyn Stuart, and Janet Sung) who came together through friendship and a desire to inspire, create, and advocate with an awareness to social issues. This program will feature works by Jordan Nelson, Evan Chambers, Daniel Wohl, and Jessica Meyer.

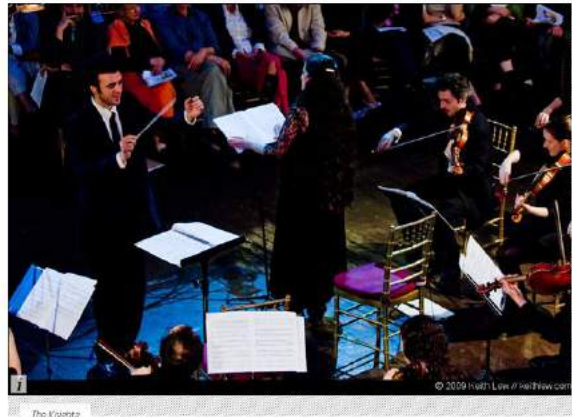
Monday, July 16 at 8:00 PM

Tickets \$20

Arêtè Venue and Gallery, 67 West Street, Brooklyn, NY

[Website](#)

THE KNIGHTS



Making their 10th straight appearance on the Naumburg Orchestral Concerts series, The Knights present a concert of string music conducted by Eric Jacobsen. The ensemble will be performing Anna Clyne's *Within Her Arms*, an elegy written after the loss of her mother; a set of Armenian Folk Songs arranged by Komitas, the 19th century Armenian composer, priest, and musicologist; Leoš Janáček's seven-movement *Idyll* that utilizes Czech folk melodies throughout; and Johannes Brahms's *Hungarian Dances*.

Tuesday, July 17 at 7:30 PM

Free

Central Park, Naumburg Bandshell, New York, NY

[Website](#)

BANG ON A CAN PRESENTS JUDITH BERKSON

Brooklyn based composer, pianist, and vocalist Judith Berkson performs a dynamic set featuring her unique blend of cantorial music, Hebrew liturgy, and her indie-contemporary composed songs, in conjunction with *Chaim Soutine: Flesh*.

Thursday, July 19 at 7:30 PM

Tickets \$20, \$16 students/seniors, \$12 members

The Jewish Museum, 1109 5th Avenue, New York, NY

[Website](#)

Rain by Michalis Androukoulou, performed by the Oberon
Guitar Trio

We Say Farewell

I Care If You Listen

JUL 16 2018

(EST.) MONTHLY VISITS:

24.1K

(EST.) COVERAGE VIEWS:

941

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UNISON

the pair here for a taste of Spoon's guileless rhythmic precision and Grizzly Bear's soaring, intricate melodies. —C.J.
Prospect Park Bandshell, June 20.

Comedy

22. Listen to Cameron Esposito's *Rape Jokes*

For the survivors.

Cameron Esposito hadn't been planning to talk about her sexual assault onstage. Then things kept happening in our culture that made her feel as if she "just couldn't not talk about it anymore." The result is *Rape Jokes*, a blistering, masterful, tragic, hilarious hour of comedy about sexual assault and the culture that supports it.
Vulture.

Theater

23. See *Richard II*, *The Taming of the Shrew*, and *The Heart of Robin Hood*

Get out of town.

It's an easy, beautiful trip from Grand Central to Garrison, where the Hudson Valley Shakespeare Festival yearly stages several productions with the river and the summer sky in the background. This year's offerings are a gender-swapped *Richard II* starring Julia Coffey; a new take on Shakespeare's most controversial comedy, *The Taming of the Shrew*, directed by Shana Cooper; and a retelling of the Robin Hood legend that puts a bold Maid Marion at the center of the action. —S.H.

Hudson Valley Shakespeare Festival, Garrison, New York, through August 26.

Classical Music

24. Hear the Orpheus Chamber Orchestra

A seasonal overture.

The leaderless chamber orchestra rings in the season of fireflies and chilled rosé with an outdoor program of Mendelssohn's *A Midsummer Night's Dream* and Glimmer Schoeck's lushly evocative *Summer Night*. It's not all passionate languor, though: The program concludes with Mahler's stung-orchestra arrangement of Beethoven's Op. 05 string quartet, "Serioso." —J.D.

Neumburg Bandshell, Central Park, June 26.

TV

25. Watch *Take Two*

Déjà vu.

Created by the team behind *Castle*, this new series is a psychological comedy and showbiz satire wrapped inside a detective thriller. Rachel Wilson plays an actress who tries to rebound from a career-shattering public meltdown by taking a comeback role as a detective; she shadows a real-life detective (Eddie Cibrian) for research purposes, and discovers that her acting skills come in handy, and that she has a knack for this sort of work. —M.Z.S.
ABC, June 21.

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New York Magazine

JUN 11 2018

(EST.) MONTHLY VISITS: **20.4M**

(EST.) COVERAGE VIEWS: **23.6K**

unison



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The University of Alabama presents

SEPARATE AND EQUAL

Written and directed by Seth Panitch

With Pamela Afesi, Will Badgett, Adrian Baldoo, Ted Barton, Ross Birdsong, Steven Bono Jr., Edwin Brown III, Jeremy Cox, Dytan Guy Davis, James Holloway, and Barbra Wangerd

Inspired by compelling personal recollections from the Oral History Project at the Birmingham Civil Rights Institute, *Separate and Equal* explores the emotional violence of segregation through the playing of a forbidden basketball game between black and white teens in the pressure cooker of 1950's Jim Crow Alabama.

Told through a dynamic hybrid of basketball and modern dance and performed to an original jazz soundtrack composed specifically for this production, *Separate and Equal* follows those on the very cusp of adulthood, not yet consumed by the prejudices of their parents, as they struggle to break free from the repetitious cycle of racism.

Use code SKINT to snag \$15 tickets* (Reg. \$35)

Valid for performances through September 12

Performances: Tue, Wed, Thu, Fri, Sat 7:15; Sun 2:15

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59E59 Theaters - a quick block from SUBWAY 4/5/6 N/W/R at 59 St.

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FRI-TUES, 8/31-9/4: SKINT LABOR DAY WEEKEND

the skint is taking the holiday off, so here are your event listings through tuesday. scroll all the

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(EST.) MONTHLY VISITS:

112K

(EST.) COVERAGE VIEWS:

12.6K

“ All concerts appeared Monday and Tuesday newsletters, seven in total.

Home > Listings

LISTINGS

Tuesday, June 12: Free Museums, Free NY Philharmonic, Japanese Game Show + 63 More

Share This Tweet This Subscribe

Today's Events

- Free Museum Admission + Activities During 2018 Museum Mile Festival
- Free Beginner Knitting Classes—Supplies Included (Tuesdays Through August 28)
Bryant Park, Manhattan
- Free 2018 NY Philharmonic Concert: Bronx
- Batsu! Hilarious & Extreme Japanese-Style Game Show (Discounted Tickets + Giveaways)
- Free Ensemble LPR Concert in Central Park
Naumburg Bandshell, Manhattan
- The Legacy of Loving Day
Greenlight Bookstore, Brooklyn
- 'Broadway: A History of New York City in Thirteen Miles'
Skyscraper Museum, Manhattan
- Free Film: 'Black Panther'
- Free Film: 'Robocop'
The William Vale, Brooklyn
- Free Stargazing on the High Line (Tuesdays Through October 30)
The High Line, Manhattan
- Free Art Classes for Beginners (Tuesdays Through August 28)
Herald Square, Manhattan
- See free & cheap NYC events for tomorrow, Wednesday, June 13.

Trending: Pride Month, Father's Day Weekend, free & cheap films, concerts, Talks

Ending Today

Ongoing

See more ongoing & upcoming NYC events

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NYC Summer Events Calendar

Aug 2018						
M	T	W	T	F	S	S
30	31	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	1	2

Most Popular NYC Events: Labor Day Weekend, Shakespeare, concerts, open bar & free drinks, free movies & film screenings, cooling classes, SummerStage, Celebrate Brooklyn!, talks, photography, free New York City events, cheap New York City events, freebies, deals

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(EST.) MONTHLY VISITS: 31.4K

(EST.) COVERAGE VIEWS: 3.24K

Home > Listings

LISTINGS

Tuesday, June 26: Free Cold Brew & Food, Leopard Print Party, Midsummer Night Swing + Week Ahead

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Follow me at @celarothr & tag your photos with #niftynyc for a chance to be featured

Today's Events

Free Food, Live Music & Historic Photos for 2018 Taste of the Terminal (Through Thursday, June 28)
Grand Central Terminal, Manhattan

2018 Ballet Festival (Through Saturday, July 7)
The Joyce Theater, Manhattan

2018 Midsummer Night Swing with Live Music & Dance Lessons (Through Saturday, July 14)
Lincoln Center, Manhattan

Free Cold Brew & Iced Coffee

2018 Penn Central Day—Celebrate the Supreme Court Case That Saved Grand Central Terminal with Free Cake & Live Music

Amber Tamblyn
BUILD Studio, Manhattan

Jessica Chastain, Michael Greyeye & Susanna White of 'Woman Walks Ahead'
BUILD Studio, Manhattan

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NYC Summer Events Calendar

Aug 2018						
M	T	W	T	F	S	S
30	31	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	1	2

Most Popular NYC Events: [Labor Day Weekend](#), [Shakespeare](#), [concerts](#), [open bar & free drinks](#), [free movies & film screenings](#), [cooling classes](#), [SummerStage](#), [Celebrate Brooklyn!](#), [talks](#), [photography](#), [free New York City events](#), [cheap New York City events](#), [freebies](#), [deals](#)

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(EST.) MONTHLY VISITS: 22.5K

(EST.) COVERAGE VIEWS: 2.51K

Home > Listings

LISTINGS

Tuesday, July 10: Free Weddings, Cocktails & Food, Obama's White House + 78 More

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Today's Events

[Free NYC Marriage Licenses + Wedding Ceremonies](#)

[Free Cocktails & Canapés at Opening of New WeWork Location + Apple Products Giveaway](#)

[Free Cheese & Booze at this French Cuisine History Talk](#)
Albertine Books, Manhattan

['Obama: An Oral History' + Panel of Former White House Staffers](#)
powerHouse Arena, Brooklyn

[2018 Schomburg Center Day of Solidarity: Racism, Immigration, Detention & Family Separation](#)
Schomburg Center for Research in Black Culture, Manhattan

[Will Arnett](#)
BUILD Studio, Manhattan

[Forest Whitaker & Theo James](#)
BUILD Studio, Manhattan

[Miranda Sings](#)
Barnes & Noble - 5th Ave., Manhattan

[Ari Berman \('Mother Jones'\) on Voting Rights](#)
Brooklyn Historical Society, Brooklyn

['3rd Dope Queen' Michelle Buteau + Aparna Nancherla & Sam Jay](#)
The Greene Space, Manhattan

[Joan As Police Woman / Anni Rossi](#)

[Shilpa Ray / Lola Pistola](#)
Elsewhere, Brooklyn

[Free Classical Concert in Central Park](#)
Naumburg Bandshell, Manhattan

[Free Rooftop Film: 'Romy and Michele's High School Reunion'](#)
The William Vale, Brooklyn

[Free Film: 'Harold and Kumar Go to White Castle'](#)
Valentino Pier, Brooklyn

[Free Film: 'Pitch Perfect'](#)

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Most Popular NYC Events: [Labor Day Weekend](#), [Shakespeare](#), [concerts](#), [open bar & free drinks](#), [free movies & film screenings](#), [cooling classes](#), [SummerStage](#), [Celebrate Brooklyn!](#), [talks](#), [photography](#), [free New York City events](#), [cheap New York City events](#), [freebies](#), [deals](#)

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(EST.) MONTHLY VISITS:

31.4K

(EST.) COVERAGE VIEWS:

3.24K

Home > Listings

LISTINGS

Tuesday, July 17: Jim Gaffigan, Questlove, Rebel Women + 65 More

Share This Tweet This Subscribe

Today's Events

'Rebel Women' Who Defied Victorian Era Expectations (Through Sunday, January 6)
Museum of the City of New York, Manhattan

3 Pancakes for 60¢

Free Shakespeare in the Park: 'Twelfth Night' (Through Sunday, August 19)
Delacorte Theater in Central Park, Manhattan

Free Cooking Class: Fresh Pasta Making
Oculus Plaza, Manhattan

Wiz Khalifa
BUILD Studio, Manhattan

Jim Gaffigan
Barnes & Noble Tribeca, Manhattan

Diane Guerrero of 'OITNB' Shares About Having Her Undocumented Parents Deported When She Was a Child
Strand Book Store, Manhattan

Boots Riley, Questlove & Fariyah Zaman
Lincoln Center, Manhattan

Free Classical Concert in Central Park
Naumburg Bandshell, Manhattan

She Geeks Out in NYC! Drinks, Food & Networking

Free Stargazing on the High Line (Tuesdays Through October 30)
The High Line, Manhattan

Free Concerts on the LIC Waterfront (Tuesdays Through August 28)
Gentry Plaza State Park, Queens

Free Beginner Knitting Classes—Supplies Included (Tuesdays Through August 28)
Bryant Park, Manhattan

Free Art Classes for Beginners (Tuesdays Through August 28)
Herald Square, Manhattan

See free & cheap NYC events for tomorrow, Wednesday, July 18.

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(EST.) MONTHLY VISITS: **31.4K**

(EST.) COVERAGE VIEWS: **3.24K**

Home > Listings

LISTINGS

Tuesday, July 31: Free Guac, Harry Potter Parties, CHERYL's 10th + 75 More

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Today's Events

Free Guacamole for National Avocado Day 2018

Free Cooking Class: Mozzarella Stretching & Caprese Making
Oculus Plaza, Manhattan

CHERYL, the Dance Party That Will Ruin Your Life, Celebrates Ten Years of Self Destruction
Elsewhere, Brooklyn

'Behemoth: A History of the Factory and the Making of the Modern World'
Brooklyn Historical Society, Brooklyn

A Midsummer Night's Feast: A Celebration of Art, Food & Cinema
Queens Museum of Art, Queens

BK Botanic is Open Late + 'Silent' Piano Experience & Refreshing Summer Plants Tour
Brooklyn Botanic Garden, Brooklyn

Harry Potter 20th Anniversary Party with Food, Drinks & Trivia
Strand Book Store, Manhattan

Why Americans Love Coffee Shops So Much
Brooklyn Brainer, Brooklyn

Free Concert: Orchestra of St. Luke's
Naumburg Bandshell, Manhattan

New York Cruises on a Classic Sailboat (Through Thursday, August 30)

A Boozy, Shakespearean Twist on 'Harry Potter'
Littlefield, Brooklyn

Expressive Writing to Feel Less Anxious & Be More Creative
The Alchemist's Kitchen, Manhattan

Free Film: 'Roadhouse' with Patrick Swayze
Valentino Pier, Brooklyn

Free Comedy Show + Free Beer with Comedians from Comedy Central & 'The Late Show'
Rose Gold, Brooklyn

Super Cheap SI Yankees Tickets + Fireworks & Giveaways (Through Sunday, September 2)

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(EST.) COVERAGE VIEWS: 3.24K

ConcertMeister

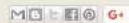
Sunday, June 3, 2018

Pre-ConcertMeister

This one is NYC-centric; sorry, out-of-towners. Naumburg Orchestral Concerts. Free Tuesday night outdoor concerts in Central Park at the bandshell. Weather permitting. June 12 (thank you, co-worker), Ensemble LPR; June 26, Orpheus Chamber Orchestra; July 10, A Far Cry; July 17, The Knights; July 31, Orchestra of St. Luke's. We're talking world-class ensembles in free performances. Will I see you there?

ConcertMeister

Posted by ConcertMeister at 1:03:18 PM



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▼ June (5)

The End (6/6/18)

Songbook (5/21/18)

Charles Jones, piano (5/19/18)

The Silent Clowns Film Series (5/12/18)

Pre-ConcertMeister

► May (7)

► April (6)

► March (5)

► February (5)

► January (6)

► 2017 (64)

► 2016 (45)

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► 2013 (59)

► 2012 (70)

► 2011 (26)

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ConcertMeister

JUN 3 2018

(EST.) MONTHLY VISITS:

Data not available

(EST.) COVERAGE VIEWS:

Data not available

UNISON



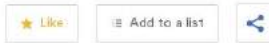
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Orchestra of St. Luke's at Naumburg Orchestral Concerts

Manhattan



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In details

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Orchestra of St. Luke's meets the audience at the Historic Naumburg Bandshell. Since 1905, the Naumburg Orchestral Concerts has presented free, outdoor classical music concerts to New Yorkers of all walks of life. The series seeks to stimulate and encourage new and expanded audiences for classical music in the informal and beautiful setting of Central Park. It is the oldest continuous free outdoor western classical music concert series in the world. The Naumburg Orchestral Concerts is a non-profit organization managed by a volunteer board of trustees; contributions towards its programs are fully tax-deductible.

Antonio Vivaldi, (1678-1741), Concerto for Strings in C Major, RV 117, (1720/24)
Allegro alla Francese
Largo
Allegro
"In Furorē iustissimae irae", RV 626
Sherezade Panthaki, soprano
Four Seasons, (1721-25)
Krista Bennion Faeney, violin

Practical info.

Facebook

Dates

This activity is past.

The tuesday 31st of july 2018

Address

East 72nd Street, Manhattan, NY 10021

Route

Mapado

JUN 1 2018

(EST.) MONTHLY VISITS:


877K

(EST.) COVERAGE VIEWS:

20.2K

Naumburg Orchestral Concerts

May 2, 2014 Ken 0

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Address

Central Park Naumburg Bandshell
New York, NY

[Venue Link](#)



Upcoming Events

NYC Free Concerts

MAY 3 2014

(EST.) MONTHLY VISITS: **19.3K**

(EST.) COVERAGE VIEWS: **3.54K**



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NAUMBURG ORCHESTRAL CONCERTS

June 12 | Ensemble LPR
 June 26 | Orpheus Chamber Orchestra
 July 10 | A Far Cry
 July 17 | The Knights
 July 31 | Orchestra of St. Luke's

Naumburg Orchestral Concerts Announces its 2018 Summer Series

Classical Music News Desk Apr. 17, 2018 Tweet Share



The Naumburg Orchestral Concerts announces its 113th season which continues to feature free, outdoor classical concerts at the Naumburg Bandshell in Central Park. This season's performances include Ensemble LPR on June 12, Orpheus Chamber Orchestra on June 26, A Far Cry on July 10, The Knights on July 17, and Orchestra of St. Luke's on July 31.

Started in 1905, the Naumburg Orchestral Concerts seeks to build new and broader audiences for classical music. It is the oldest, continuous, free, outdoor, western classical music concert series in the world. The performances occur on Tuesdays throughout June and July, with each one drawing thousands of attendees. All the events are broadcast live on Classical 105.9 WQXR and at www.wqxr.org.

Ensemble LPR kicks off the 2018 Naumburg Orchestral Concerts season on Tuesday, June 12, performing repertoire favorites alongside works by some of today's greatest living composers. The concert includes a world premiere by David Handler, the East Coast premiere of Thea Musgrave's *Aurora* (in honor of the composer's 90th birthday in May), John Corigliano's *The Red Violin: Suite for Violin and Orchestra* (in honor of the composer's 80th birthday in February) with Tessa Lark as soloist, Pyotr Ilyich Tchaikovsky's *Serenade for Strings*, and Claude Debussy's *Clair de Lune*.

Orpheus Chamber Orchestra brings its democratic, collaborative spirit to the Naumburg Bandshell with a concert of summer-inspired works on Tuesday, June 26 performing Felix Mendelssohn's *A Midsummer Night's Dream*, the New York premiere of Othmar Schoeck's *Summer Night*, and Ludwig van Beethoven's *String Quartet in F Minor, Op. 95 "Serioso,"* arranged by Gustav Mahler.

On July 10, the Boston-based, self-conducted orchestra, A Far Cry, performs Wolfgang Amadeus Mozart's *Divertimento in F*, Philip Glass's *Symphony No. 3*, and Béla Bartók's *Divertimento for String Orchestra*.

The Knights present their 10th straight summer concert at the Naumburg Bandshell on July 17, performing Anna Clyne's *Within Her Arms*, Armenian Folk Songs arranged by

Hot Stories

LA Phil Names Teng Li Principal Viola

BWW TV

Get A First Look At Heartbeat Opera's Radically Staged Version of DON GIOVANNI

New York Youth Symphony

New York Youth Symphony Now Accepting Applications For Musical Theater Composition Program

Jonathan Antoine Soonest to Perform at Fred Kavli Theater

MAY FESTIVAL

May Festival Announced for Youth Chorus 2018-19 Season

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Classical Music News of the Week, May 12, 2018

Naumburg Orchestral Concerts Announces its 2018 Summer Series

New York City's Naumburg Orchestral Concerts announces its 113th season which continues to feature free, outdoor classical concerts at the Naumburg Bandshell in Central Park. This season's performances include Ensemble LPR on June 12, Orpheus Chamber Orchestra on June 26, A Far Cry on July 10, The Knights on July 17, and Orchestra of St. Luke's on July 31.



Started in 1905, the Naumburg Orchestral Concerts seeks to build new and broader audiences for classical music. It is the oldest, continuous, free, outdoor, western classical music concert series in the world. The performances occur on Tuesdays throughout June and July, with each one drawing thousands of attendees. All the events are broadcast live on Classical 105.9 WQXR and at www.wqxr.org.

This summer series will be the Naumburg's 113th year of free concerts in New York's Central Park. Elkan Naumburg initiated the concert series in 1905 and gifted the Naumburg Bandshell to New York City in 1923. The concert series, the oldest in the world, is organized by Christopher W. London, a great-grandson of Elkan Naumburg, who passionately continues the concert series as a service to New Yorkers. The free outdoor concerts feature promising new talent and promote the professional development of young composers and conductors. Over 14,000 people enjoyed last year's performances.

—Andrew Ousley, Unison Media

Orpheus Chamber Orchestra Returns to Naumburg Bandshell

Orpheus Chamber Orchestra returns to Central Park's Naumburg Bandshell on Tuesday, June 26, 2018 at 7:30pm for a free concert presented by Naumburg Orchestral Concerts. The festive summer program features Mendelssohn's *A Midsummer Night's Dream*, Op. 21/61 arranged by Andreas Tarkmann, the New York premiere of Othmar Schoeck's *Summer Night: Pastoral Intermezzo for Strings*, Op. 58, inspired by the Gottfried Keller poem of the same name; and Beethoven's *String Quartet in F Minor*, Op. 96 "Senoso" arranged by Mahler. The evening is hosted by WQXR's Jeff Spurgeon and will be live-streamed on WQXR and their website.

The Keller poem on which Othmar Schoeck's work is inspired evokes a lively summer evening: "In a bright summer night, young peasants reap, moved by grateful sensations, the ripe grain of an orphan or widow, who knows no help for this work. Crescent noises, cheers, and harmonica sounds betray the cheerful activity of the old, beautiful custom, until morning cocks, awakening bird calls and early bells call the brave, secret helpers to their own, heavy work."

Program Information
Orpheus Chamber Orchestra
Tuesday, June 26, 2018 at 7:30pm
Naumburg Bandshell, Central Park, NYC
Free and Open to the Public. Open seating starts at 6:30 p.m.

For more information, visit: <https://naumburgconcerts.org/concert/0ba-2/>

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MAY 12 2018

(EST.) MONTHLY VISITS: **7.55K**

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