

# ECCO: East Coast Chamber Orchestra

Tuesday, August 1

7:30pm



*In celebration of 118 years of Free Concerts for the people of New York City  
The oldest continuous free outdoor concert series in the world.  
Tonight's concert is being broadcast live on classical WQXR 105.9 FM  
and via live stream at [www.wqxr.org](http://www.wqxr.org). WQXR*

**Wolfgang Amadeus Mozart**, (1756-91), *Divertimento for String Orchestra in D major*, K.136,  
"Salzburg Symphony No. 1", (1772)  
I. Allegro, II. Andante, III. Presto

**William Grant Still**, (1895-1978), *Danzas de Panama*, (1948)  
I. Tamborito,  
II. Mejorana y Socavón,  
III. Punto - Allegretto con grazia,  
IV. Cumbia y Congo

#### INTERMISSION

**Eleanor Alberga**, (b. 1949), *Remember*, (2000) arranged by ECCO for string orchestra

**Josef Suk**, (1874-1935), *Serenade for Strings in E flat major*, Op. 6, (1892)  
I. Andante con moto,  
II. Allegro ma non troppo e grazioso,  
III. Adagio,  
IV. Allegro giocoso, ma non troppo presto

Opening Fanfare: **The Westerlies**, *World Premiere Work*, (2023), Composer, Milica Paranosic

# ECCO Program Notes

The critically acclaimed East Coast Chamber Orchestra (ECCO), a collective of dynamic, like-minded artists, convenes for select periods each year to explore musical works and perform concerts of the highest artistic quality. Drawing from some of the world's finest orchestras, chamber groups, and young soloists, ECCO strives for vitality and musical integrity; a self-governing organization, each member is equal and has a voice in every step of the artistic process, from programming to performance.

ECCO combines the strength and power of a great orchestral ensemble with the personal involvement and sensitivity of superb chamber music. Cooking, eating, enjoying close friendships, and now sharing tips for raising the next generation of ECCO are important aspects of their gatherings.

Among recent and forthcoming highlights are residencies with the Indianapolis Violin Competition, UT Austin/Texas Performing Arts, and Chamber Music Northwest. Their regular visits to the Philadelphia Chamber Music Society and outdoor performances in Central Park for the Naumburg Orchestral Concerts with live broadcasts on WQXR are also treasured experiences.

Known for innovative programming with works old and new, they have premiered or championed numerous new works such as Christopher Theofanidis's *1000 Cranes*, Pierre Jalbert's *String Theory*, Kenji Bunch's *Supermaximum*, Derek Bermel's *Murmurations*, and Christopher Cerrone's *The Air Suspended* with pianist Shai Wosner. A commission consortium for a new work by Vijay Iyer written specifically for ECCO and Wosner is currently in formation.

ECCO celebrated its first decade of friendship and discovery with the 2012 release of its first commercial recording on eOne. It includes Tchaikovsky's *Serenade for Strings in C Major Op. 48*, and the exuberant and surprising "La Follia" Variations for String Orchestra, arranged by ECCO's own Michi Wiancko after Francesco Geminiani's *Concerto Grosso No. 12 in D minor*.

ECCO believes that the best musical experience can speak to all audiences regardless of age or socioeconomic background and performs accordingly across a wide range of venues. ECCO is also firmly committed to sharing educational experiences with the communities it visits. Through interactive children's concerts, small group masterclasses, one-on-one lessons, and backstage meet-and-greets, ECCO continually seeks out opportunities to connect with young people. Doing so creates a much more engaging concert experience, illustrating through living example the ways in which classical music can be accessible to the modern listener. Performance opportunities also allow the members of ECCO to share the musical knowledge gained during their individual and unique lifetimes of music. The same energy that is contagious in ECCO's performances is presented and shared without the boundaries of the stage to those interested in learning.