

# Nosky's Baroque Band

Tuesday, July 25

7:30pm



**Aislinn Nosky**, *Director and violin soloist*

*In celebration of 118 years of Free Concerts for the people of New York City*

*The oldest continuous free outdoor concert series in the world.*

*Tonight's concert is being broadcast live on classical WQXR 105.9 FM*

*and via live stream at [www.wqxr.org](http://www.wqxr.org). WQXR*

**Francesco Geminiani**, (1687-1762), *Concerto Grosso no. 10 in F major*, (after Corelli Op. 5), (1726)

1. Preludio, 2. Allemanda, 3. Sarabanda, 4. Gavotta, 5. Giga

**Antonio Vivaldi**, (1678-1741), *Concerto for two violins in A minor*, RV 522, (1711)

1. Allegro, 2. Larghetto e spritoso, 3. Allegro

**George Frideric Handel**, (1685-1759), *Concerto Grosso Op. 6, no. 1 in G major*, (1739)

1. Tempo Giusto, 2. Allegro, 3. Adagio, 4. Allegro, 5. Allegro

**Antonio Vivaldi**, (1678-1741), *Concerto for cello in D minor*, RV 405,

1. Allegro, 2. Adagio, 3. Allegro

#### INTERMISSION

**Arcangelo Corelli**, (1653-1713), *Concerto Grosso Op. 6, no. 8*, (1714)

1. Vivace, 2. Grave, 3. Allegro, 4. Adagio, 5. Vivace, 6. Allegro, 7. Pastorale

**Henry Purcell**, (1659-1695), *Suite from Fairy Queen*, (1692)

1. Preludio, 2. Hornpipe, 3. Rondeau, 4. Jigg, 5. Chaconne

**Johann Sebastian Bach**, (1685-1750), *Concerto for violin in A minor*, BWV 1041, (1730)

1. Allegro, 2. Andante, 3. Allegro Assai

*Ms. Nosky was the soloist and featured performer last summer in our Naumburg Concert of*

*June 28th 2022 with the Haydn & Handel Society.*

Opening Fanfare: **TBD**, *World Premiere Work* (2023), Composer, Brian Raphael Nabors

# Nosky's Baroque Band Program Notes

**Violinist Aisslinn Nosky** captivates audiences around the world with her innovative interpretations and impeccable technique. Her fierce passion for early music and skill as a soloist, director, and conductor has generated robust appreciation by press and audiences alike. Hailed as “superb” by The New York Times and “a fearsomely powerful musician” by The Toronto Star, widespread demand for Aisslinn continues to grow.

In 2011 Aisslinn was appointed Concertmaster of the Handel and Haydn Society of Boston. She is also Concertmaster of Bach Akademie Charlotte and has been Guest Artist-in-Residence with the Manitoba Chamber Orchestra since 2018. Aisslinn has also collaborated with the Orchestra of the Age of Enlightenment, the New Zealand Symphony Orchestra, Holland Baroque, and the Charlotte Symphony. She was a dedicated member of Tafelmusik Baroque Orchestra from 2005 to 2016 and served as Principal Guest Conductor of the Niagara Symphony from 2016 to 2019.

Aisslinn is a founding member of the Eybler Quartet, who explore repertoire from the early quartet literature on period instruments. Their most recent recording features Beethoven's Op. 18 string quartets and was released in 2018 (CORO). Gramophone Magazine mused, “they make no bones about treating Beethoven as a radical. ...This set might delight you or it might infuriate you: either way, I suspect, Beethoven would have been more than happy.” With the Eybler Quartet, Aisslinn serves on the faculty of EQ: Evolution of the String Quartet at the Banff Centre for Arts and Creativity. EQ is an intensive summer course for emerging artists which celebrates the lineage of the string quartet, both as a historical genre and as a freshly invigorated practice in the 21st century.

Born in Canada, Aisslinn began playing violin at age three and made her solo debut with the CBC Vancouver Orchestra at age eight.

## **Violin 1**

Aisslinn Nosky  
Natalie Kress  
Francis Liu

## **Violin 2**

Maureen Murchie  
Renée Hemsing

## **Viola**

Nicole Divall

## **Cello**

Guy Fishman  
Sarah Stone

## **Bass**

Heather Miller Lardin

## **Theorbo/Baroque guitar**

Joshua Stauffer

## **Harpsichord**

Ian Watson