

Called a “world-wide phenomenon” by Boston’s WBUR, A Far Cry has nurtured a distinct approach to music-making since its founding in 2007. The self-conducted orchestra is a democracy in which decisions are made collectively and leadership rotates among the players (“Criers”). This structure has led to consistently thoughtful, innovative programming — and impactful collaborations with celebrated performers and composers. A Far Cry has risen to the top of Billboard’s Traditional Classical Chart, been named Boston’s best classical ensemble by *The Improper Bostonian*, and celebrated two Grammy nominations for its *Visions and Variations*. Boston Musical Intelligencer sums up the group: “This conductor-free ensemble has earned and sustained a reputation for top-drawer playing, engrossing programming, and outstanding guest artists.” The group’s 15th season in 2021-22 was a welcome return to live audiences with a full slate of programs in Boston’s Jordan Hall and St. John’s Church in Jamaica Plain. The Boston Globe previewed the season’s “thematically driven programs,” that “adhere to the adventurous, inquisitive model AFC has cultivated in its first decade and a half.” This summer, A Far Cry returns to Rockport Music (MA), and New York’s Central Park (presented by the Naumburg Orchestral Concerts); and has been invited to the Art of the Piano Festival in Cincinnati where the group performs five newly commissioned works written for pianist Awadagin Pratt.