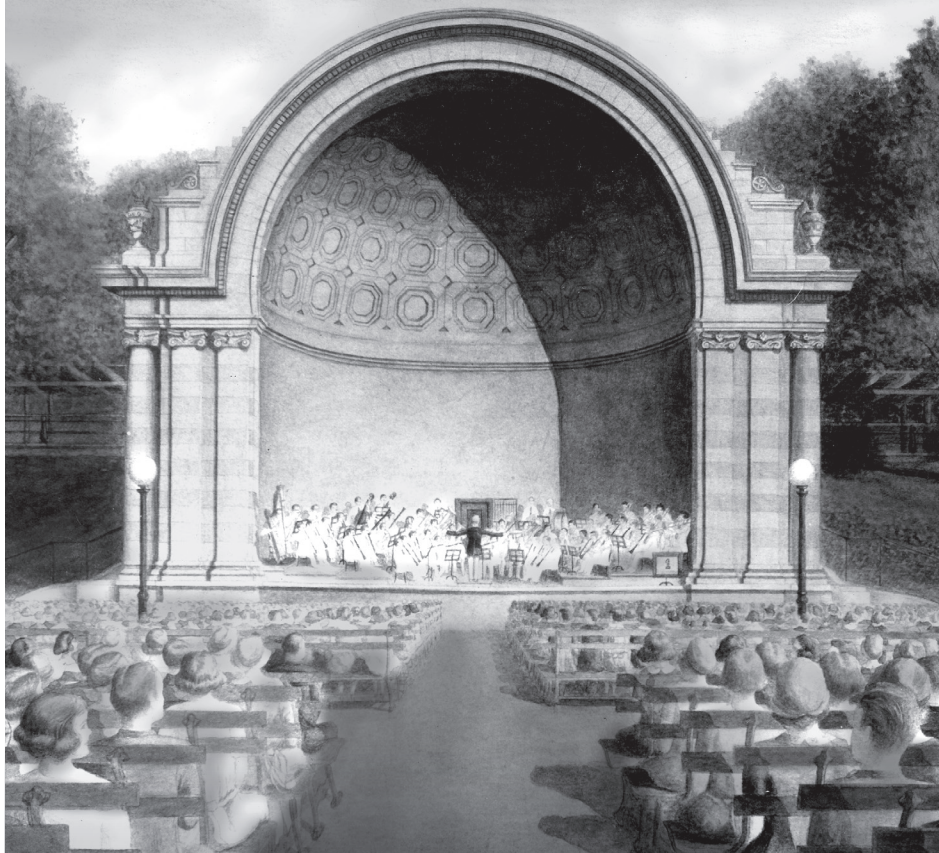


OUR 110TH SEASON OF FREE CLASSICAL MUSIC  
CONCERTS FOR THE PEOPLE OF NEW YORK

*Our 110th season is dedicated to the memory of Tom Slaughter, a great friend to these concerts.*



# NAUMBURG ORCHESTRAL CONCERTS

PRESENTS

## ECCO

TUESDAY, AUGUST 4, 2015 • 7:30PM

*The Historic Naumburg Bandshell on the Concert Ground of Central Park.  
Please visit [NAUMBURGCONCERTS.ORG](http://NAUMBURGCONCERTS.ORG) for more information on our series.*

TUESDAY, AUGUST 4, 2015 ▪ 7:30PM

In celebration of 110 years of Free Concerts for the people of New York City -  
The oldest continuous free outdoor concert series in the United States

*Tonight's concert is being broadcast live on classical WQXR - 105.9 FM - and via live stream  
at [www.wqxr.org](http://www.wqxr.org) with WQXR host Naomi Lewin*

---

Naumburg Orchestral Concerts Presents  
ECCO

---

JUDD GREENSTEIN (1979- )

*Four on the Floor* (2006)

HEINRICH IGNAZ FRANZ VON BIBER (1644-1704)

*Battalia à 10 in D Major, C. 61* (1673)

I. Sonata

II. Die liederliche Gesellschaft von allerley Humor

III. Presto

IV. Der Mars

V. Presto

VI. Aria

VII. Die Schlacht

VIII. Adagio. Lamento der Verwundten Musquetirer

FRANCESCO GEMINIANI / MICHI WIANCKO (1687-1762) / (1976 - )

*"La Follia" Variations for String Orchestra*

*Intermission*

PYOTR ILYICH TCHAIKOVSKY (1840-1893)

*Serenade for Strings in C Major, Op. 48* (1880)

I. Pezzo in forma di Sonatina: Andante non troppo – Allegro moderato – Andante non troppo

II. Waltz: Moderato

III. Elégie: Larghetto elegiaco

IV. Finale: (Théma russe): Andante – Allegro con spirit – Molto meno mosso –

Allegro con spirito

*The performance of ECCO has been made possible by a generous grant from  
Andrea and Guillaume Cuvelier.*

# MUSICAL NOTES

## ECCO

In 2001, a group of musicians – colleagues and friends from leading conservatories and music festivals across the country – collectively envisioned the creation of a democratically-run, self-conducted chamber orchestra that would thrive on the pure joy and camaraderie of classical music making. This organic approach and high level of passion and commitment resulted in ECCO, a dynamic collective that combines the strength and power of a great orchestral ensemble with the personal involvement and sensitivity of superb chamber music.

ECCO is comprised of some of today's most vibrant and gifted young string players -- soloists, chamber musicians, principals of major American orchestras, and **GRAMMY award winners**. ECCO members play with the symphony orchestras of **Minnesota, San Francisco, Chicago, St. Louis, Seattle** and **Boston** among others. Members also play with the **Enso, Jasper, Johannes, Jupiter, and Parker Quartets**, as well as the **Horszowski Trio, Trio Cavatina, Sejong Soloists, Time for Three, and Chamber Music Society II**. For a few concentrated periods of time each year, the members of ECCO meet for rehearsal and musical exploration. Cooking, eating, enjoying close friendships and now sharing tips for raising the next generation of ECCO are important aspects of their gatherings. Along with musical exploration, there is always an intense discussion to be had about the joys and challenges of maintaining a truly communal creative organization.

In 2012 ECCO celebrated its first decade of friendship and discovery with the release of its first commercial recording. It includes Tchaikovsky's *Serenade for Strings in C Major Op. 48*, Shostakovich's *Chamber Symphony in C minor, Op. 110a* and the exuberant and surprising "*La Follia*" *Variations for String Orchestra*, arranged by ECCO's own Michi Wiancko after Francesco Geminiani's *Concerto Grosso No. 12 in D minor*.

ECCO's 2015-16 season includes the premieres of two commissioned works by composers Christopher Theofanidis and Pierre Jalbert. This season they will make their debuts at the Naumburg Orchestral Concerts in New York's Central Park and the Nasher Series of the Nasher Sculpture Center in Dallas, TX along with return visits to the Skaneateles Festival, Philadelphia Chamber Music Society, and Peoples' Symphony Concerts. For more info see: [eccorchestra.org](http://eccorchestra.org)

---

### *Violin*

Daniel Chong  
Anna Elashvili  
Nelson Lee  
Ayano Ninomiya  
Susie Park  
Emily Popham  
Elly Suh  
Ying Xue

### *Viola*

Maurycy Banaszek  
Jonathan Chu  
Ken Hamao  
Melissa Reardon

### *Cello*

Na-Young Baek  
Richard Belcher  
Daniel McDonough  
Raman Ramakrishnan

### *Double Bass*

Nate Farrington  
Tony Flynt

### *Managing Director*

Hank Mou

---

WQXR PRODUCTION STAFF

Host: Naomi Lewin ; Technical Director: Edward Haber; Recording Engineers: Edward Haber, Irene Trudel, Noriko Okabe, Duke Markos, Kristin Mueller  
Producers: Martha Bonta, Eileen Delahunty, Aaron Dalton, Christine Herskovits

NAOMI LEWIN is the weekday afternoon host on WQXR, and the host of WQXR's weekly opera program Operavore, and weekly podcast Conducting Business. Lewin has produced feature stories and full-length music programs for national broadcast, as well as intermission features for Metropolitan Opera broadcasts. She has also served as an essayist for NPR's Weekend Edition Sunday. Given her previous lifetime as a singer and actress, Lewin continues to appear onstage. As a narrator, she has performed Peter and the Wolf, Carnival of the Animals, King David, William Walton's Façade, Eric McIntyre's A Visit from the White Rabbit and Four Seasons of Italian Futurist Cuisine by Aaron Jay Kernis. She has written and performed her own opera introduction for children. Lewin was born in Princeton, New Jersey.



We hope you enjoy tonight's musical performance presented by the Naumburg Orchestral Concerts. We need your support in order to help fund these concerts. Please mail the donation slip below, or stop at the reception desk on the Concert Ground to donate by credit card or join our mailing list.

You can also visit our website to contribute by credit card, learn how to donate online or join our email list: [naumburgconcerts.org](http://naumburgconcerts.org)

cut along the dotted line

**YES!** I want to support the Naumburg Orchestral Concerts to help sponsor additional free concerts in Central Park. Enclosed is my tax-deductible contribution:

- \_\_\_\_\_ Friend \$35 - \$99    \_\_\_\_\_ Contributor \$100 - \$249    \_\_\_\_\_ Supporter \$250 - \$499
- \_\_\_\_\_ Donor \$500 - \$999    \_\_\_\_\_ Benefactor \$1,000 & above

NAME

ADDRESS

ADDRESS CONTINUED

**Please make checks payable to Naumburg Orchestral Concerts, Inc. and mail to: Naumburg Orchestral Concerts c/o C.W. London, 300 Central Park West, #18H, New York, NY 10024-1513**

*The Naumburg Orchestral Concerts is a non-profit corporation. To obtain a copy of its most recent financial report, please write to: New York State Department of Law, Charities Bureau, 120 Broadway, 3rd Floor, New York, NY 10271.*





## MUSIC PAVILION

In 1859 Jacob Wrey Mould, an amateur musician and the architect who designed many of the original structures in Central Park, persuaded his wealthy friends to pay for free band concerts at a temporary bandstand in the Ramble, and he arranged their musical programs. The first concert, on July 13, included the Festival March from *Tannhäuser*, Mendelssohn's song, "I would that my Love," selections from *La Traviata* and Strauss's Sorgenbrecher Waltz. In the **summer of 1860** concerts were transferred to the **Mall**, and *The New York Herald* reported that the September 22 concert attracted "at least five thousand persons gathered around the performers, while outside of these were stationed an immense number of carriages...filled with the beauty and fashion of New York." The overwhelming popularity of the concerts prompted Central Park's board to finance them and to build a permanent Music Pavilion on the west side of the Mall near the Terrace. Mould designed the elaborately painted and brightly gilded Moorish-style wooden and cast-iron structure, completed in 1862. The Parks Department razed the Music Pavilion in 1923.

The Naumburg Bandshell, a gift of Elkan Naumburg 'to the City of New York and its Music Lovers', replaced in purpose the former structure. Though the Naumburg Bandshell opened on September 29th 1923, the Art Commission of New York had approved of the change in 1912 and the design of the Bandshell in 1916. "On the Mall", composed by Edwin F. Goldman in 1923, to honor Elkan Naumburg, was premiered that September afternoon, conducted by Franz Kaltenborn. Astonishingly, during that summer, 959 concerts were presented on the Concert Ground, over 400 of which were underwritten by the Parks Department. It was a popular place, providing a well-like activity.

The design of the Bandshell has historic precedents in the Pantheon of Rome, or more closely, the Imperial Russian pleasure park's pavilion at Gatchina Palace, by Vincenzo Brenna, his 'Eagle Pavilion' of the 1790's, and the later work of the architect F.G.P. Poccianti, his 'Cisternone' at Livorno of 1829-42. It has historic precedents for its function in the outdoor theatres and pavilions of Versailles, for example, or the temples and 'eye-catchers' found in park-like gardens of British country houses such as Stourhead and Stowe. The use of European park architecture as a model for what to insert in Central Park was in keeping with Olmsted's design sources and methods of nearly 60 years earlier. The Naumburg Bandshell was set into the Manhattan schist hillside, which nestles it, to prevent views being blocked across the Mall and Concert Ground which caused an earlier proposal of Carrère & Hastings to be found wanting by city and park officials. Thoughtfully, the design also stands centered between the two projecting pergola viewing points, and it admirably reflects the architect William G. Tachau's (nephew of Elkan Naumburg) own Ecole des Beaux-Arts classicist and historicist training. The result was Central Park's only Neo-Classical building.

# THE MALL, CENTRAL PARK

Saturday, May 23, 1874

The double rows of American Elms, planted fourteen years earlier, create a green tunnel. Sunlight filters through the canopy of new leaves and throws dappled patterns of light and shade on the gravel walk. It is a beautiful day, the Mall is crowded: ladies in voluminous skirts and colorful hats; Irish nurses in bonnets and white aprons, pushing baby carriages; gentlemen in frock coats and top hats; a few young clerks in stylish broadcloth suits; the children in a variety of dress, miniature versions of their parents. It is a decorous crowd; tomorrow - Sunday - is when working people have a holiday and attendance will be even larger.

At the north end of the Mall, on the west side, is the bandstand. Mould has pulled out all the stops for this design. The raised platform is covered by a Moorish-style cupola, dark blue and covered with gilt stars. It is topped by a sculpture of a lyre. The roof is supported by crimson cast-iron columns. The bandstand is unoccupied - the Saturday-afternoon concerts start next month. The annual summer series is so popular - **up to forty-five thousand people attend** - that the park board has provided extra seating and has taken the unprecedented step of allowing listeners to sit on the grass. Not everyone admires these free concerts. "The barriers and hedges of society for the time being are let down," sniffs the Times, "unfortunately also a few of its decencies are forgotten."

The barriers of society are not altogether absent. Across the Mall from the bandstand is a broad concourse where the wealthy park their carriages and, separated from the lower orders by a long wisteria arbor, listen to the music in comfortable isolation. Beside the concourse stands a large one-story building with a swooping tiled roof and deep overhanging eaves. Originally the Ladies Refreshment Stand, it has recently been converted into a restaurant called the Casino.

— An excerpt from Witold Rybczynski—*A Clearing in the Distance*, pp.317-18 in which a letter of Frederick Law Olmsted—a principal designer of Central Park is quoted

---

## THE NAUMBURG BANDSHELL AND MUSICAL CONCERTS AT THIS SITE

A 1993 court decision guaranteed that the Bandshell would remain in place, ending efforts to remove it. The decision did not specifically address with judicial provisions the maintenance or improvement of the facility. The Parks Department completed extensive repairs to the roof of the Naumburg Bandshell in 2005. Further limited restoration of the structure has been undertaken to date. The Central Park Conservancy paid for the re-gilded donor inscription in 2014. The Conservancy will now do some more repairs in 2015. The details and works to be undertaken are not all settled upon yet. They are focused on stone losses and water penetration into the building, and related damage.

The structure presently lacks its graceful original pair of decorative urns at either side of the half-domed proscenium arch and a cast-bronze lamp suspended from its ceiling. It needs extensive waterproofing and pointing repairs to its stonework, paint removal from the coffered ceiling, replacement of its stonework losses, restoration or replacement of all the stage doors, the renovation of the backstage area, and the replacement of its non-functioning bathrooms. The Bandshell could also benefit from the provision of an integrated lighting and sound system.

This restoration work would help assure that the Concert Ground's role, dating to the 19th century, as a place of beauty and tranquility in which to enjoy live musical performances in Central Park, will be extended for many years to come.

The Concerts actively seek to enlarge the Naumburg endowment so that we can improve and expand our concert schedule. We welcome your support, contributions and suggestions. Please feel free to speak to one of us at a concert, or write to the Naumburg Orchestral Concerts via our website, [naumburgconcerts.org](http://naumburgconcerts.org).

# DONORS LIST

*We gratefully acknowledge the following gifts that were most generously donated to the Naumburg Orchestral Concerts. The list was updated 20 July 2015*

**DISTINGUISHED BENEFACTOR**  
The Estate of Philip H. Naumburg  
The Estate of Stephen Naumburg  
The Estate of Walter W. Naumburg

**BENEFACTOR**  
J. Dinsmore Adams, Jr.  
Anonymous  
Jody & John Arnhold  
Elyse Arnow Brill & Joshua I. Arnow - In memory of Joan Arnow  
Atlantic Trust-Private Wealth Management  
The Lily Auchincloss Foundation  
Tom Bernhard & Deborah Goldberg  
William L. Bernhard & Catherine Cahill  
Bessemer Trust  
Stuart M. Bluestone  
Joan H. & David Bright  
Lewis & Elizabeth M. Bryden  
Hiram C. Butler & Andrew Spindler-Roesle  
Robin Cohn  
Andrea & Guillaume Cuvelier  
The Gladys Kriebel Delmas Foundation  
David & Pam Fleischaker  
Sidney E Frank Foundation  
The Horace W. Goldsmith Foundation  
David L. Hutchinson  
Jephson Educational Trusts  
Stephen H. Judson  
Hess and Helyn Kline Foundation  
Christopher W. London  
MacDonald-Peterson Foundation  
Elizabeth Naumburg & Carl Hoffman  
Judith E. Naumburg  
Mrs. George W. Naumburg, Jr.  
The Newburgh Institute  
The Fan Fox and Leslie R. Samuels Foundation  
Connie Steensma & Rick Prins  
Tirschwell & Loewy, Inc.  
Alma H Tuchman

**DONOR**  
Anonymous  
Andrews-Summers Fund  
Abbe A. Heller  
Bernice P.M. Key  
Robert & Laura London  
Dr. & Mrs. Roger D. London MD  
Mandakini Puri  
Susan S. Shine  
Jack Taylor  
Cynthia C. Wainwright  
Beth & Dustin Wees

**SUPPORTER**  
Anonymous  
Mary J. Bartos  
Françoise Bollack & Tom Killian  
Meg Cossentino  
George & Virginia Elvin  
Barbara M. Hamel  
Sally & Thomas J. Healy, Jr.

Philip & Ellen Heidelberg  
IBM Corporation  
Harriet Kang, MD  
Joan & Andrew Landorf  
Suzanne & Emmanuel Lemakis  
Lewis Lipsey  
Marilyn & Ross Lowell  
Mary Ogorzaly - in memory of Jewel & Hank Ogorzaly  
Phyllis Ross  
Peter & Marcy Schuck  
Walter C. Squire & Sara A. Squire MD

**CONTRIBUTOR**  
AIG Corporation  
Mark J. Altschuler  
Anonymous  
Kevin J. Avery  
Elizabeth Barbanes  
Beatrice Bardin  
Penelope Bareau  
Charlotte Bluestone  
Richard & Susan Butt  
Berton M. Chernizer  
Alice & G. Peter Clark  
Joseph D. Cooper  
Martha Fleischman  
Huntley Gill  
Bruce Gomez  
George B Grammer  
Michael Gravitz - In memory of Janet Naumburg  
Marc F. Haller  
D. Keith Hargeaves  
Richard & Carol Headley  
Malcolm & Anne Holderness  
Sarah Jackson  
Kenneth L. Johnson  
Willys & Stephen Kals  
Barbara L. Klett  
Mark Lebwohl, MD  
Richard A. Lipsey & Carrie H. Cohen  
Katrina Maxtone-Graham  
Denise Mourges - in honor of A.A. Athenson  
Judy Potash  
Heidi Riegler  
Minako Saito  
Ronald & Rose Salyk - In memory of Meroslow Salyk  
Stephen Salyk & Family  
Kenneth E. Sanger  
Tahlia N. & Troy Sayers  
Caroline F. Schimmel  
Seth & Daniela Silverstein  
Robert & Elaine Congress Snyder  
Miryam R. Wasserman  
Daniel Wellner  
Roger S. Wieck  
Anthony C. Wood  
Gloria Zeche  
James E. G. Zetzel  
Barbara Zucker-Pinchoff, MD

**FRIEND**  
Nan Ahern  
Bill & Marilyn Alper  
Annice M. Alt

Susan Angermeier  
Anonymous  
Elizabeth C. Ashby  
Jean Artesi  
Fay S Barrows - In honor of Paula Lenchner  
Richard A. Berman  
Darren Bluestone  
Elizabeth A. Brewer  
Ellen Bruck  
Leonard & Joanne Brumberg  
Helga Busemann  
Delores Cepeda  
Gladys M. Comeau-Morales  
Abraham & Rita Denowitz  
Barton Dominus  
Charles R. Drew  
Barton Dominus  
Margaret Emory  
Joyce & Klaus Eppler  
Elaine R. Fenton, PhD.  
Donald W. Fowle  
Ruth French  
Alfred Goldstrom  
Robert Gravitz - In memory of Janet Naumburg  
Ronald A. Hahn  
Mary B. Heller  
Fletcher Hodges III  
Carolyn Jacobs  
Thomas & Meta Katz  
Edna M. Konoff  
Clifford Krinsky  
George Labalme, Jr.  
Shelah G. Leader  
Marie-Helene Lecour  
Bonnell M. Lombardi  
Jean E. Luminello  
Anne H. Mahoney  
Joyce Matz  
John McAuliffe  
William McCauley  
Don Meris & Hal Bromm  
Marilyn S. Miller  
Elizabeth W. Milner  
John T. Moran  
Kevin Murphy  
Marjorie Naughton  
Janet & Merlin Nelson  
Bo Niles  
Myrna Payne  
Stanley H. Perlman  
Lome Piasetsky  
The Prudential Foundation  
Cecile Rodau  
Elizabeth Sanger  
Erwin S. Schaub  
JoDell Shields  
Lynne & Harry Schwartz  
Rebecca Shahmoon Shanok  
Anthony & Mary Smith  
Astrid Spector  
Carol Spomer  
Judith S. Stecher  
Robert Stevenson  
Andrew F. Teich  
Carol K. Tittle  
Judith Wands  
Harold Webb  
Alex G. Webster  
Janet & Peter White

# FROM E.B. WHITE'S *HERE IS NEW YORK*, 1949

Another hot night I stop off at the band concert in the Mall in Central Park. The people seated on the benches fanned out in front of the band shell are attentive, appreciative. In the trees the night wind sings, bringing leaves to life, endowing them with speech; the electric lights illuminate the green branches from the under side, translating them into a new language. On a bench directly in front of me, a boy sits with his arm around his girl; they are proud of each other and are swathed in music. The cornetist steps forward for a solo, begins, "Drink to me only with thine eyes..." In the wide, warm night the horn is startlingly pure and magical. Then from the North River another horn solo begins—the "Queen Mary" announcing her intentions. She is not on key; she is a half tone off. The trumpeter in the bandstand never flinches. The horns quarrel savagely, but no one minds having the intimation of travel injected into the pledge of love. "I leave," sobs Mary. "And I will pledge with mine," sighs the trumpeter. Along the asphalt paths strollers pass to and fro: they behave considerably, respecting the musical atmosphere. Popsicles are moving well. In the warm grass beyond the fence, forms wriggle in the shadows, and the skirts of girls approaching on the Mall are ballooned by the breeze, and their bare shoulders catch the lamplight. "Drink to me only with thine eyes." It is a magical occasion, and it's all free.

---

Have you ever been to a free concert at The Naumburg Bandshell in Central Park? If you haven't, you should plan to go before the summer is over. It is one of the most unique experiences New York has to offer.

The Naumburg Bandshell is one of New York City's great cultural icons. It has entertained generations of New Yorkers with an incredible variety of performances. Duke Ellington, Irving Berlin and The Grateful Dead have all performed on the stage. Martin Luther King once stood there and John Lennon was eulogized from that very spot.

The Naumburg Bandshell was donated by philanthropist – and classical music lover extraordinaire – Elkan Naumburg. In 1905, Mr. Naumburg began a series of free, classical music concerts in Central Park now known as the Naumburg Orchestral Concerts. When the Naumburg Bandshell was completed and opened, in 1923, it became the series new home. Thanks to the generosity, dedication and hard work of Elkan Naumburg's descendants, all of whom have also been unbelievably committed to classical music, the Naumburg Orchestral Concerts series is celebrating its 105th anniversary this year. And yes, the performances take place in the bandshell. Though the bandshell continues to feature other kinds of performances, the Naumburg Orchestral Concerts are the centerpiece of the season.

As has been the case with many of New York's iconic structures – Carnegie Hall and Grand Central Station to name two – there was a time when the Bandshell was facing the wrecking ball. Fortunately, the tide turned and the Bandshell was saved. But concern continues about its future.

—From a piece by Midge Woolsey written in 2010. Originally published along with her interview of Christopher W. London on WQXR.org

---

## BOARD OF TRUSTEES

Judith E. Naumburg, Chair & Treasurer • Christopher W. London, President • Thomas J. Healy, Jr., Vice President • Robin Cohn, Secretary • William L. Bernhard • Stuart M. Bluestone • Joan H. Bright  
Elizabeth M. Bryden • Gordon Naumburg • Susan Shine • Carol Wincenc

## EMERITUS BOARD MEMBERS

Elizabeth C. Minnigh • Susan Morgenthau • Mrs. George W. Naumburg Jr.

*Funding derives partially from the Walter W. Naumburg Memorial Fund, from our own endowment, and grants from several foundations. But, we could not present our quality of programs without generous contributions from the Donors and our board.*