

98th Season Naumburg Orchestral Concerts

Presents **THE EMPIRE BRASS** 7:30 PM Tuesday July 22 2003

The Guggenheim Bandshell in Damrosch Park at Lincoln Center

Our Concerts are listed at no telephone number – no last concert info.

Players either at the top of this page ? OR at the top of the BIO section – perhaps better there ??? What do you think Brian ?

Rolf Smedvig, Trumpet
Marc Brian Reese, Trumpet
Michelle Perry, French Horn
Mark Hetzler, Trombone
Kenneth Amis , Tuba
Steve Wilkes, Drummer

THE EMPIRE BRASS (Optional) at top of page

Tylman Susato (circa 1500- circa 1562) *Basse Dance Bergeret*

Sergey Prokofiev (1891–1953) *Morning dance / Troika*

Georg Philipp Telemann (1681–1767) *Concerto in G Major*

Antonin Dvorak (1841-1904) -USE JULY 1st style- *Slavonic Dance No.1 Op.46*

Peter Tchaikovsky (1840–1893) *Dance Russe*

Manuel de Falla (1876–1946) *Ritual Fire Dance*

Wolfgang Amadeus.Mozart (1756–1791) *Rondo Alla Turka*

Intermission

Traditional Irish (14th Century) *Kesh Jig*

Anthony Holborne (1560 –1602) *Gigue*

Tomaso Albinoni (1671 – 1751) *Introduction and Allegro*

Music from America

Traditional / Copland / Empire Brass *Simple Gifts*

Leonard Bernstein (1918-1990) *Somewhere from West Side Story*

The Music Man *76 Trombones*

George Gerswhin (1898 –1937) *Piano Prelude # 2*

Traditional/ Clarke / Smedvig *Carnival of Venice*

George Gerswhin (1898-1937) *Summertime from Porgy and Bess*

“Duke Ellington” (1899-1974) *It don't mean a thing if it ain't got that Swing*

The Empire Brass enjoys an international reputation as North America's finest brass quintet, renowned for its brilliant virtuosity and the unparalleled diversity of its repertoire. The six musicians – all of who have held leading positions with major American orchestras – perform over 100 concerts a year. In addition to playing across the United States, the Empire Brass has toured the Far East thirteen times, and performs regularly in Europe, twice in Rome within the past eighteen months. It has played to standing-room crowds in the former Soviet Union, where its concerts were broadcast on television. The ensemble has performed with major symphony orchestras such as the Chicago Symphony, Boston Symphony, the Philadelphia Orchestra, New York Philharmonic, Toronto Symphony, Detroit Symphony, Cincinnati Symphony and Zurich's Tönhalle Orchester. It regularly visits leading summer festivals including Ravinia, Tanglewood, Caramoor, Saratoga and Chautauqua. Their discography is considerable, and their best selling records on the *Telarc* label have introduced an even larger worldwide audience to the excitement of brass music ranging from Bach and Handel to jazz and Broadway. The Empire Brass is the first brass ensemble to win the **Walter W. Naumburg International Competition** in 1976. **Rolf Smedvig**, one of the world's great trumpeters and a dazzling musician of international renown founded the ensemble. Smedvig has served on the faculty of Boston University and the Tanglewood Music Center and he founded the Empire Brass Seminar at Tanglewood. Currently he holds the International chair at the Royal Academy of Music in London, and is a clinician for the Selmer Company. He is an accomplished arranger/composer, with hundreds of works recorded and published by the G. Schirmer, KRS Publishing and the International Music Company. **Marc Brian Reese** joined the ensemble in 1996 having studied at Juilliard, the Tanglewood Institute (B.M.) and the New England Conservatory of Music (M.M.). His former teachers include Roger Voisin, Timoth Morrison, Mark Gould and Melvyn Broiles. **Michelle Perry** is a Fulbright scholar and alumnus of Arizona State University. Her principal teachers include Froydis Ree Wekre, Thomas Bacon, and Bruce Heim. She won the Houston Symphony's prestigious Ima Hogg International Solo Competition (2000) and as a member of the New World Symphony she has played Principal Horn under the direction of Michael Tilson-Thomas, among other noted accomplishments. **Mark Hetzler** studied at Boston University, the New England Conservatory of Music and with the New World Symphony. He was formerly principal trombone

with the Florida West Coast Symphony and he is a talented arranger of music. **Kenneth Amis** studied at Boston University and the New England Conservatory of Music. A composer, arranger and noted for his transcriptions Amis holds the International Brass Chair at the Royal Academy of Music, and he has performed as a soloist with the English Chamber Orchestra, among other honors. **Steve Wilkes** is the drummer for the Boston production of the Blue Man Group's acclaimed show "Tubes", and a Percussion Department Professor at Boston's Berklee College of Music, where he teaches drums, electronic percussion and world music rhythms. He is co-author of the book *The Art of Digital Drumming* and a writer for both *Electronic Musician* and *Percussion Source* magazines. Wilkes has performed with percussion great Glen Velez, David Bowie, keyboardist Mike Garson, rock legend Leslie West, and Spyro Gyra marimbist, Dave Samuels. To learn more about individual players or the ensemble visit their website www.empirebrass.com. They have released numerous acclaimed recordings on the *Telarc* label.