

Third Concert Program - July 16th 2002

Make “ 97th Season of Free Concerts for the People of New York” bigger perhaps if it still looks OK – I know you have it line up now

Change dates at the bottom of the page to reflect current schedule – drop June 18th & 25th & July 16th now

Presents the - **The Naumburg Orchestra**

7:30 PM Tuesday July 16th 2002

Inside put:

Richard Westerfield, *Conductor*

Tomohiro Okumura, Violin Soloist

Then 5 ***** things – like July 31st 2001 to separate this from music below – but 2001 had OKUMURA spelled INCORRECTLY – and he was NOT a cello soloist !

Johannes Brahms (1833-1897) Violin Concerto in D major, Op.77 (1878)

- I. Allegro non troppo
- II. Adagio
- III. Allegro giocoso, ma non troppo vivace

Ludwig van Beethoven (1770-1827) Symphony No. 7 in A Major, Op.92 (1812)

- I. Poco sostenuto
- II. Allegretto
- III. Presto
- IV. Allegro con brio

Players

Violin 1

Abe Appleman, Concertmaster

Ann Leathers

Katsuko Esaki

Natasha Lipkina

Kelley Hall-Tompkins

Robin Zeh

Patricia Davis

Violin 2

Olivier Fluchaire, Principal

Katharine Livolsi-Stern

Roxanne Bergman
Eric Ramme
Nina Evtuhov
Rena Isbin

Viola
Claire Bergman, Principal
Maxine Roach
Crystal Garner
Ardith Holmgrain
Debra Shufelt

Cello
Susannah Chapman, Principal
Ted Ackerman
Deborah Sepe
Julie Green

Bass
Jeff Carney, Principal
Sam Ferrer
Gregg August

Flute
Robert Bush, Principal
Helen Campo

Oboe
Marilyn Coyne, Principal
Erin Gustafson

Clarinet
Mitchell Kriegler, Principal
Stacey Miller

Bassoon
Harry Searing, Principal
Atsuko Sato

Horn
Jeffrey Lang, Principal
Katharine Canfield
Leise Anschuetz
Lisa Pike

Trumpet

Neil Balm, Principal
Arthur Murray

Timpani
David Fein, Principal

Librarian
Paul Beck

NOTES

Richard Westerfield – Conductor - is in his fourth season as music director of the Alabama Symphony Orchestra. He is a gifted and versatile young conductor, noted for commanding performances of twentieth century music as well as unusually vibrant and stylish readings of baroque and classical repertoire. In the past few seasons he has been invited to lead many fine orchestras including the New York Philharmonic & the Boston, Montreal, Pittsburgh, Baltimore, Houston and Indianapolis Symphonies, as well as the Minnesota Orchestra. Westerfield had a 1993 debut with the New York Philharmonic conducting Richard Strauss' *Ein Heldenleben*. The *New York Times* hailed the young conductor's acute rhythmic sense, sound organizational ideas and clear technique. Since his "splendid debut" he has conducted the Philharmonic on many occasions. Westerfield also enjoys a close relationship with the Boston Symphony Orchestra, where he served as Seiji Ozawa's assistant until 1998. *The Boston Globe* wrote: "Seiji Ozawa holds the musicianship of Richard Westerfield in such high regard that he has promoted the BSO assistant conductor to associate conductor—the only other young musician to have held that post was Michael Tilson Thomas." Westerfield's performances with the BSO at Symphony Hall, Tanglewood, and in recital with the Boston Symphony Chamber Players have received consistent critical praise.

Tomohiro Okumura - Violin Soloist - is the **1993 winner of the Walter W. Naumburg International Violin Competition Prize**. This is Okumura's third appearance with the Naumburg Orchestral Concerts. A graduate of the Juilliard School, Okumura studied with Dorothy Delay and Masao Kawasaki. He has performed with the Colorado, Grant Park, Dallas, Honolulu, Milwaukee, New Jersey, Spokane, Syracuse and Utah Symphonies, the Buffalo, Louisiana, New Japan and Slovak Philharmonics, and the Aspen Concert and Yomiuri Japan Symphony Orchestras. He has also given recitals at the Frick Museum (Pittsburgh), Kennedy Center, Santa Fe, Ravinia, and the Gardner Museum, among others. Recent highlights include his return engagement for a five-city tour with the Tokyo NHK Symphony Orchestra and a debut with the Taipei Symphony Orchestra. He debuted at Carnegie Hall with the New York Concert Orchestra performing Lalo's *Symphonie Espagnole*. Okumura performs worldwide now and has received praise for his enormous repertoire and "unusual temperament" (NYT) making him a modern exemplar of the "golden age of the Romantic virtuoso" (Portland Press Herald). He has recorded on the Slovart Records label.

[I MAY ADD TO THIS – IF TOMOHIRO GIVES ME SOME MORE INFO – PLEASE LEAVE SPACE IN THE PROGRAM – BUT I THINK THIS IS ENOUGH REALLY]

COMPLETE MALL DESCRIPTION HERE

Donors names here

Last two pages as before this season