

Naumburg Orchestral Concerts 97th Season of Free Concerts in Central Park

Second Concert Program - Tuesday June 25th 2001 7:30 PM

The **Empire Brass** will perform a selection of music suitable for trumpet, trombone, French horn and tuba instruments only. The ensemble enjoys an international reputation as North America's finest brass quintet and they play a wide range of repertoire from Bach and Handel to jazz and Broadway. The ensemble won the **Walter W. Naumburg International Competition in 1976**. Their discography is considerable and released on the Telarc Label.

EMPIRE BRASS QUINTET

Tylman Susato (ca. 1500-ca. 1562)	Basse Dance Bergeret
Sergei Prokofiev (1891-1953)	Morning dance from <i>Romeo and Juliet</i> Troika, from <i>Lieutenant Kije Suite</i>
Antonin Dvorak (1841-1904)	Slavonic Dance No.1 Op.46
Claude Debussy (1862-1918)	Tambourin
Peter Ilyich Tchaikovsky (1840-1893)	Dance Russe, from <i>The Nutcracker</i>
Gustav Holst (1874-1934)	Jupiter
Manuel de Falla (1876-1946)	Ritual Fire Dance, from <i>L'amor brujo (Love, the Magician)</i>
Wolfgang Amadeus Mozart (1756-1791)	Rondo Alla Turca
Ludwig van Beethoven (1770-1827)	Turkish March

Intermission

Traditional Irish (14 th century)	Kesh Jig
Anthony Holborne (1560-1602)	Gigue Celtic American Folk Music Jig
Tomaso Albinoni (1671-1751)	Introduction and allegro
Leonard Bernstein (1918-1990)	Something's Comin' / Somewhere, from <i>West Side Story</i>
George Gerswhin (1898-1937)	Piano Prelude No. 2
Duke Ellington (1899-1974)	It Ain't Necessarily So, from <i>Porgy and Bess</i> It don't mean a Thing - 103 rd year tribute

ADD NEW BIO for NEXT YEAR - consult mailed materials – but at least below now -

The Empire Brass enjoys an international reputation as North America's finest brass quintet, renowned for its brilliant virtuosity and the unparalleled diversity of its repertoire. The five musicians – all of whom have held leading positions with major American orchestras – perform over 100 concerts a year, in cities like New York, Boston, Chicago, Washington, London, Zurich, and Tokyo. They made a debut tour of China during the 1999-2000 season. Their discography is considerable, and their best selling records on the **Telarc** label have introduced an even larger worldwide audience to the

excitement of brass music ranging from Bach and Handel to jazz and Broadway. The Empire Brass is the first brass ensemble to win the **Walter W. Naumburg International Competition** in 1976. **Rolf Smedvig**, one of the world's great trumpeters and a dazzling musician of international renown founded the ensemble. **Marc Reese** joined the ensemble in 1996 having studied at Juilliard and the New England Conservatory of Music. **Gregory Miller** joined in 1997, after serving as principal horn with the Honolulu Symphony. He trained at the Oberlin Conservatory of Music, Boston University and with the New World Symphony. **Mark Hetzler** studied at Boston University, the New England Conservatory of Music and with the New World Symphony. He was formerly principal trombone with the Florida West Coast Symphony and he is a talented arranger of music. **Kenneth Amis** studied at Boston University and the New England Conservatory of Music. A composer, arranger and noted for his transcriptions Amis holds the International Brass Chair at the Royal Academy of Music, and he has performed as a soloist with the English Chamber Orchestra, among other honors.

NEW BIO

Players

Rolf Smedvig, Trumpet

Marc Reese, Trumpet

Gregory Miller, French Horn

Mark Hetzler, Trombone

Kenneth Amis, Tuba

Our next concerts are Tuesday July 16th & 23rd and August 6th.

Donors List

We gratefully acknowledge the following gifts that were most generously donated to the Naumburg Orchestral Concerts.

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