

Naumburg Orchestral Concerts 97th Season of Free Concerts in Central Park

The Lucy Moses Chamber Orchestra, Mark Lakirovich, conductor

Tuesday, June 18, at 7:30 PM

Antonio Vivaldi (c.1678-1743) - *L'Estro Armonico, Op. 3, No. 9*

I Andante
II Allegro
III Andante
IV Allegro

Georg Philipp Telemann (1681-1767) - Concerto for Viola in G Major

I Largo
II Allegro
III Andante
IV Presto

Hari Bernstein, viola

Antonio Vivaldi (c.1678-1743) - *Flute concerto in D Major, ("Il Cardellino"), Op.10, No.3 (RV 428)*

I Allegro
II Larghetto cantabile
III Allegro

Ivan Latko*, flute

Antonio Vivaldi (c.1678-1743) - *Concerto for Two Cellos in G Minor, PV 411*

I Allegro
II Largo
III Allegro

Susana Mendlow and Leat Sabbah, cellos

Henri Vieuxtemps (1820-1881) - *Yankee Doodle (Caprice burlesque), Op.17*

Alexandr Dziubinsky*, violin *Recipient of New York Community Trust Fellowship

The Lucy Moses Chamber Orchestra: Mark Lakirovich, conductor

Violins:

Irina Chernyakova
Alexandr Dziubinsky*
Margaret Knoerzer
Yelena Kislova
Jason Mellow
Marc Sabbah
Alessandra Szulc
Ilya Vinogradov,

Violas:

Hari Bernstein
Dara Gold
Anna Vasilyeva

Cellos:

Leat Sabbah
Alexandra Serebrenik

Double Bass:

John Carbone (Guest)

MARK LAKIROVICH is the Associate Director of Education Programs at the Elaine Kaufman Cultural Center/Lucy Moses School for Music and Dance. He also serves as the Music Director of the Center's Special Music School of America, and teaches violin and chamber music. Mr. Lakirovich holds a diploma from the Azerbaijan State College of Music of Baku, and did graduate studies at the Azerbaijan State Conservatory, the Music Academy of Tel-Aviv and Jerusalem, and the Conservatory of Lucerne. Mr. Lakirovich has wide experience as a solo, chamber, and orchestral violinist, and as a conductor of youth symphonies, chamber orchestras, and choirs. He has taught extensively in the USSR, Israel, Germany, Australia, and the United States, and was the Co-founder and Principal of the Stoliarsky School of Music in Brisbane and Sydney, Australia.

About the Lucy Moses School and Chamber Orchestra

The Lucy Moses Chamber Orchestra is an ensemble for young people from the Lucy Moses School for Music and Dance. One of the country's largest community schools for the arts, the Lucy Moses School offers a wide range of music classes and performance opportunities for adults and young people—from jazz and ethnic music to sight-singing and chamber music to private instrumental and vocal instruction—as well as classes in music, dance, theater and the visual arts for pre-school through high-school. The School is a division of the Elaine Kaufman Cultural Center, which also includes Merkin Concert Hall and the Special Music School of America. A not-for-profit organization founded in 1952, the Kaufman Center occupies its own facility, the award-winning Abraham Goodman House, located on West 67th Street. Through its three divisions, the Center is an unsurpassed cultural resource where people of all ages experience the joy of artistic creation, expression and appreciation.

The Lucy Moses School receives support from the Altman Fund, Bruno Walter Memorial Foundation, Mary Flagler Cary Charitable Trust, Philip Devon Family Foundation, Libby Holman Foundation, Henry and Lucy Moses Fund, Social Service Board of the New York Society for Ethical Culture, Surdna Foundation and Michael Tuch Foundation. Special thanks to the Scholarship Committee of the Friends of the Elaine Kaufman Cultural Center. Lucy Moses School student concerts are made possible in part through a generous gift in memory of Jack Reigot.

The student chamber music program is made possible in part through the generosity of Amateur Chamber Music Players and the Clinton B. Ford Fund of its ACMP Foundation, an organization that promotes chamber music activities for amateur musicians.

This free performance is supported, in part, with public funds from the New York City Department of Cultural Affairs Cultural Challenge Program.

Our next concerts are Tuesday June 25th, July 16th & 23rd and August 6th.

"Our concerts are listed in Club freeTime (monthly magazine of free cultural events in Manhattan); call them at 1-212-545-8900 for subscription information or check their website at www.clubfreetime.com"

Second Concert Program - Tuesday June 25th 2001 7:30 PM

The **Empire Brass** will perform a selection of music suitable for trumpet, trombone, French horn and tuba instruments only. The ensemble enjoys an international reputation as North America's finest brass quintet and they play a wide range of repertoire from Bach and Handel to jazz and Broadway. The ensemble won the **Walter W. Naumburg International Competition in 1976**. Their discography is considerable and released on the Telarc Label.

EMPIRE BRASS QUINTET

Tylman Susato (ca. 1500-ca. 1562)

Sergei Prokofiev (1891–1953)

Antonin Dvorak (1841-1904)

Claude Debussy (1862-1918)

Peter Ilyich Tchaikovsky (1840-1893)

Gustav Holst (1874-1934)

Manuel de Falla (1876-1946)

Wolfgang Amadeus Mozart (1756-1791)

Ludwig van Beethoven (1770-1827)

Basse Dance Bergeret

Morning dance from *Romeo and Juliet*

Troika, from *Lieutenant Kije Suite*

Slavonic Dance No.1 Op.46

Tambourin

Dance Russe, from *The Nutcracker*

Jupiter

Ritual Fire Dance, from *L'amor brujo (Love, the Magician)*

Rondo Alla Turca

Turkish March

Intermission

Traditional Irish (14th century)
Anthony Holborne (1560-1602)
Tomaso Albinoni (1671-1751)
Leonard Bernstein (1918-1990)

George Gerswhin (1898-1937)

Duke Ellington (1899-1974)

Kesh Jig
Gigue Celtic American Folk Music Jig
Introduction and allegro
Something's Comin' / Somewhere, from *West Side Story*
Piano Prelude No. 2
It Ain't Necessarily So, from *Porgy and Bess*
It don't mean a Thing - 103rd year tribute

ADD NEW BIO for NEXT YEAR - consult mailed materials – but at least below now -

The Empire Brass enjoys an international reputation as North America's finest brass quintet, renowned for its brilliant virtuosity and the unparalleled diversity of its repertoire. The five musicians – all of whom have held leading positions with major American orchestras – perform over 100 concerts a year, in cities like New York, Boston, Chicago, Washington, London, Zurich, and Tokyo. They made a debut tour of China during the 1999-2000 season. Their discography is considerable, and their best selling records on the **Telarc** label have introduced an even larger worldwide audience to the excitement of brass music ranging from Bach and Handel to jazz and Broadway. The Empire Brass is the first brass ensemble to win the **Walter W. Naumburg International Competition** in 1976. **Rolf Smedvig**, one of the world's great trumpeters and a dazzling musician of international renown founded the ensemble. **Marc Reese** joined the ensemble in 1996 having studied at Juilliard and the New England Conservatory of Music. **Gregory Miller** joined in 1997, after serving as principal horn with the Honolulu Symphony. He trained at the Oberlin Conservatory of Music, Boston University and with the New World Symphony. **Mark Hetzler** studied at Boston University, the New England Conservatory of Music and with the New World Symphony. He was formerly principal trombone with the Florida West Coast Symphony and he is a talented arranger of music. **Kenneth Amis** studied at Boston University and the New England Conservatory of Music. A composer, arranger and noted for his transcriptions Amis holds the International Brass Chair at the Royal Academy of Music, and he has performed as a soloist with the English Chamber Orchestra, among other honors.

NEW BIO

Players

Rolf Smedvig, Trumpet

Marc Reese, Trumpet

Gregory Miller, French Horn

Mark Hetzler, Trombone

Kenneth Amis, Tuba

Our next concerts are Tuesday July 16th & 23rd and August 6th.

Donors List

We gratefully acknowledge the following gifts that were most generously donated to the Naumburg Orchestral Concerts.

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